





University High School Library

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The students of University High School in Normal, Illinois, take you on a tour of their one hundred and eighty days of school in this, the thirty-first volume of the Clarion.



THE 1959 CLARION

Judy Turpin Editor-in-chief

Bob Brown Chief Photographer

Karen Efford Layout Editor

Fred Lewis Business Manager

Diana Ritchie Photography Editor

Judy Vetter Copy Editor

Judy Walker Production Editor



LEFT: Mr. Eckert gives a chalk talk to one of his stimulated classes.
BELOW: Mr. Laidig, who assisted Mr. Eckert in guiding the senior class, ponders with his fellow sponsor.



Class Sponsor Indispensable to Seniors

We dedicate the 1959 *Clarion* to Mr. Eckert.

As teacher of math, Mr. Eckert gives of his vitality and intellectual curiosity. His booming voice, his probing questions are aimed at all of his students; his challenges are for every student's level, leading the quicker into infinity.

As co-sponsor of the Class of 1959 and of the Student Council, Mr. Eckert exemplified patriotism and fairness. His interest in the

school's having a U.S. and a state flag was prevalent throughout the year in Council and finally led the class he sponsored to leave the school money to purchase the flags. Mr. Eckert's desire to reward those who were deserving resulted in an impromptu cast and crew party at his house after the Senior Class Play.

With respect, gratitude, and affection, we dedicate the 1959 *Clarion* to Mr. Albert Eckert.

It Takes 180 Days

You sit in class, counting the minutes and the seconds until the bell rings.

You say to your friends, "Only eleven hours of school left until Christmas vacation!"

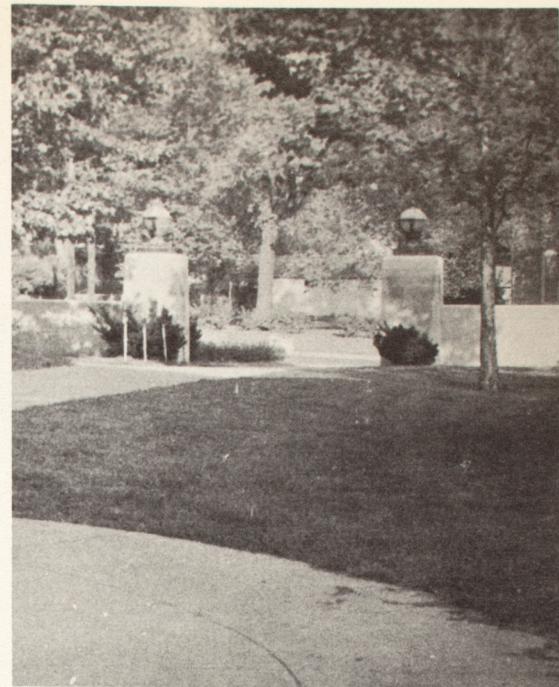
And then, suddenly, the days, the hours, and the minutes are gone. School is over; the state-required 180 days you so impatiently counted are gone.

In those 180 days, you saw the end of the redecorating that had marked the 1958 school year. To celebrate the exodus of packing cases, workmen, and litter, Dr. Lovelass and the office staff helped you and everyone else move into those new lockers (the ones without the dents you and previous occupants kicked in when that combination just refused to work at all).

How many of those 180 days didn't you go into the new lounge? Almost everyone stopped in every day—first of all to investigate the painters' and carpenters' work, then to dance, to listen to the juke box, to see who was there, or to get some ice cream or pop.

Remember those field trips? Somehow the poker games, the naps, the songs, the talk, and the steady diet of WPEO didn't seem too much like school. But they still did count toward 180.

There were all the other events that made up your year from Homecoming to Commencement, from registration and the schedules you filled



WELL KNOWN Fell Gate greets almost all of us every day.

out to the last day of school and the locker you had to empty.

180 days—it sounded like a long, long time; but it wasn't really. Now they have passed; you are a year older, taking memories and giving Illinois new teachers, whom, as student teachers, you helped to train.

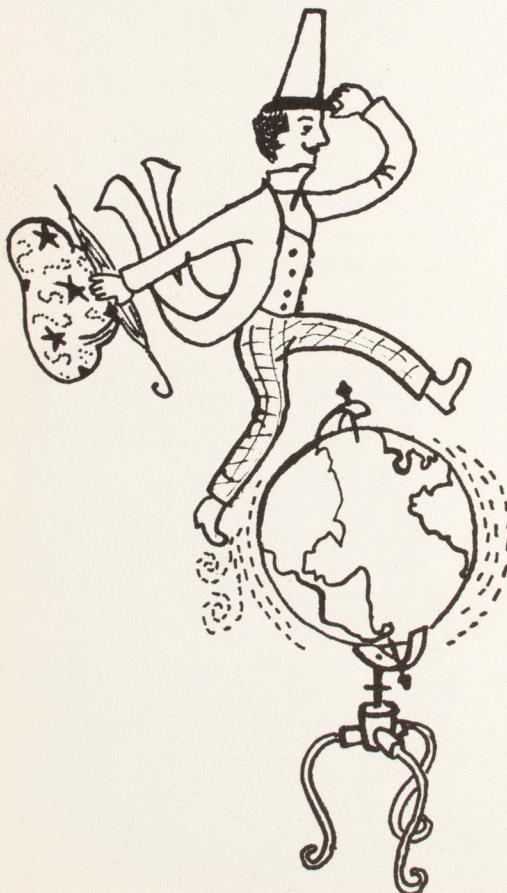


TRAMPLING GRASS as they go, U. High students beat the path to gym at Cook Hall.



A TYPICAL THRONG of U. High rooters makes a mad surge for the door after a basketball game in McCormick gym.

Catch This--It Tells Where Things Are



Student Life—Entertaining Us on Our Way

Faculty-----Guiding Us on Our Journey

Classes-----Going with Us on Our Trip

Activities----Giving Pleasure to Our Tour

Clubs-----Taking Us on Private Jaunts

Athletics--Adding Competition to Our Trek

Advertising---Helping to Back Our Voyage



Student Life-- Entertaining Us on Our Way



KING BOB Spry and Queen Joan Griffith, followed by John Ackland and Judy Turpin, lead the grand march.

U. HIGH drum majorettes, Karen Spafford, Barbara Johnson, and Carol Baker, lead the band through the streets during the Homecoming parade.



TIM BACON and Tom Doman tell their jokes between acts at the Homecoming variety show.

Spry, Griffith Royalty

"Man, like this Homecoming was tough as nails and twice as cool!" In other words, it was sharp as marbles and just as slick. There was a difference in procedure this year that proved to be a neat switch. In place of the Junior Class play, which was given later in the year, a variety show was presented.

The show began with a few corny jokes told by Tim Bacon and Tom Doman, the masters of ceremonies. The audience was in a good mood and their enthusiasm could not be dulled by just one bad joke (most of them were good, though). Some of the acts during the show were a dance performed by she-devils; a crazy pantomime to a crazier record of "The Great Pretender" that had the audience howling with roars of laughter (in other words, they thought it was funny); a Liberace type piano solo by Royal Bartrum; a monologue of an "I-don't-care-what-you-say-you-only-get-one-good-night-kiss" girl by Donna Karr; an Ashmore-Irwin rendition of some songs; a senior girls' quartet; and a "Little Red Hooding Ride" reading by Blake Leach.

With everything from a drunk couple to a





THE HOMECOMING king and queen candidates pose at the assembly before the voting begins. In the front row, left to right, are Judy Turpin, Diana Ritchie, Joan Griffith, Lynne Hurless, Nancy Wilson and Karen Efford. In the second row are John Ackland, Chip McKnight, Bob Spry, Bill Hauskins, Jim Ringel, and Elmo Kistner.

'Have Pioneer, Will Score' Rated Best Float

ballet dance, it can well be said that there was a goodly amount of variety.

Other firsts this year were a first place float entered by Miss Alexander's history classes, a spring theme for the Homecoming dance, and a court of six young men and six young ladies instead of the usual three and three. Another change this year was the Queen's car. Where the Queen usually rides in an American monster-size auto and looks lost in the confusion, this



THE AUDIENCE enjoys refreshments after the variety show.



THE PIONEER rocket was the subject of this float in the Homecoming parade.



SHE-DEVILS
at Homecoming perform
show.

Homecoming 1958 Marked 'Successful'



U. HIGH SMASHES into line of Homecoming opposition.
PAGES Shirley and Remsburg guard foil-wrapped Leach.



year's Queen rode in a snazzy little foreign job and looked much more confident and capable of controlling the situation (such as jumping out if the car coughed).

After all the confusion was over and teachers became accustomed to the new gray hairs Homecoming gave them, everyone settled down and hit the books. With a few wilted corsages and a torn football game program to remind us of the 1958 Homecoming, another round of fall events slipped by.

THE LOVELASSES mix with students and alums at dance.



Junior Actors Present 'Stardust'

"The play's the thing," said Shakespeare. Those members of the Junior Class who were cast in *Stardust* might have taken issue with Mr. S. over that statement.

From the very first rehearsal, the production of this play promised to be unusual. The rehearsal was scheduled for 7 p.m. in the speech room. That was fine--except that there was also a debate meeting then in the speech room. Since the cast couldn't get in, they did push-ups in the hall until Mrs. Goehe arrived.

The three weeks of rehearsal which followed will be remembered by the cast long after the play itself is forgotten. Jim Wilson knocked down ladders; Jim Ensign, thinking his face was dirty, washed it with a shot-glass of water. Tom Doman unnerved everyone by his continual ad libbing. (He says, "I really didn't ad lib—I just changed the lines a little.") Others missed cues; Karen Spafford and Ellen Remsburg never quite got the right timing when Ellen threw a pack of cigarettes to Karen; Carol Rhodus mispronounced "modulate" right up to—and including—the night of the play; and no one seemed able to memorize lines.

The play was a success in spite of all this, however, and everyone agreed that *Stardust* was an unusual and imaginative production.

MARTHA HUNTER shows a woeful expression to Wayne McCormick.



ABOVE: Shirley Neeley, Ellen Remsburg, and Jim Ensign listen as Martha Hunter speaks. BELOW: Jim Wilson pleads with Shirley Neeley and Chuck Miller in junior class play, *Stardust*.



MRS. GOEHE applies make-up to Jim Wilson.





THIRTY-EIGHT oddly dressed players from 'The Skin of Our Teeth' take a curtain call.

'Skin of Our Teeth' Unusual and Imaginative



ABOVE: Marilyn Ashmore, Judy Vetter, Ray Mecherle, Chuck Miller, and Judy Turpin show their dramatic talents during the play. BELOW: Alec Wade seems to feel deathly sick in a scene towards the end of the production.



Ten rehearsals, that's all there were. And on top of that . . .

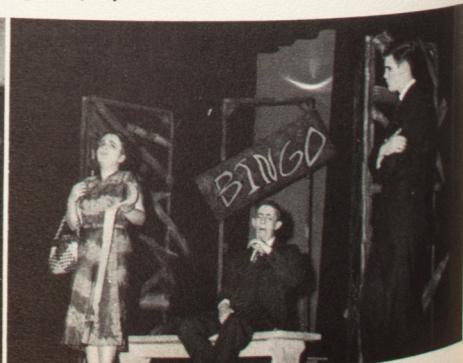
Well, to begin, Judy Turpin, on whose role the intricate plot depended, had a temperamental voice. The entire cast crossed their fingers and hoped--she couldn't lose her voice, could she?

Then, there was the little matter of lines. Judy Vetter and Alec Wade studied up to the very last minute. Their self-confidence just about evaporated when Chuck Miller learned his three hundred some lines with near-professional aplomb.

Marilyn Ashmore had to put on a pair of tights in only three minutes, and all the other sixty some had to remember where to go on stage.

Oh, the name of the play? *The Skin of our Teeth*, by Thornton Wilder.

JUDY VETTER orates to the audience, Chuck Miller yawns widely, and Ray Mecherle listens quietly during the play.



BLAKE LEACH gazes on Debbie Hill as Judy Kellogg and Karen Efford discuss what to do with the young infant.



Seniors Bring Different Drama to U. High

Not an unusual play in itself, Chodorov's *Kind Lady*, as produced by the Senior Class, was definitely different for U. High.

Mr. Simms, student teacher in speech, directed the play, which told of a kind and gullible lady taken in by an educated and dishonest young man.

The leads were double cast since the play was given two nights. Playing the kind lady were Pat Schuth and Judy Kellogg. Alec Wade and Blake Leach shared the young man's part.

LOWER LEFT: A tense scene seems to be taking place as Judy Kellogg, Ray Mecherle, and Marcia Hubbard dramatize. BELOW: Blake Leach and Gordon Graves surround Judy Kellogg.





FIRST SEMESTER STUDENT COUNCIL: Chuck Allen, Bob Bryan, Judy Turpin, Art Bonds, Karen Efford, Ken Jackson, Vicki Johnson, Randy Rust, Thom Hardy.

Juke Box and Corn Belt Conference Dance . . .



ABOVE: Representatives voice their opinions in a Student Council meeting.
RIGHT: Seven Spafford rooters perform in the election assembly. (Who let Tarzan out?)

Refinishing the lounge was the main project of this year's Student Council. The room was entirely redecorated with such improvements and luxuries as two new doors, a new linoleum floor, sound-proof ceiling, two painted and two paneled walls, fifteen new chairs, two wooden benches, new curtains, and a juke box.

The council, with two members of the ISNU





LEFT: Members of apportionment committee, Ron Lemme, Susan Myers, Richard Sieg, Dr. Lovelass, Jim Wilson, and Bob Spry discuss plans. ABOVE: Student Council officers John Ackland, president; Diana Ritchie, treasurer; Joan Griffith, secretary; Bob Spry, vice-president.

... Object of Many Student Council Meetings

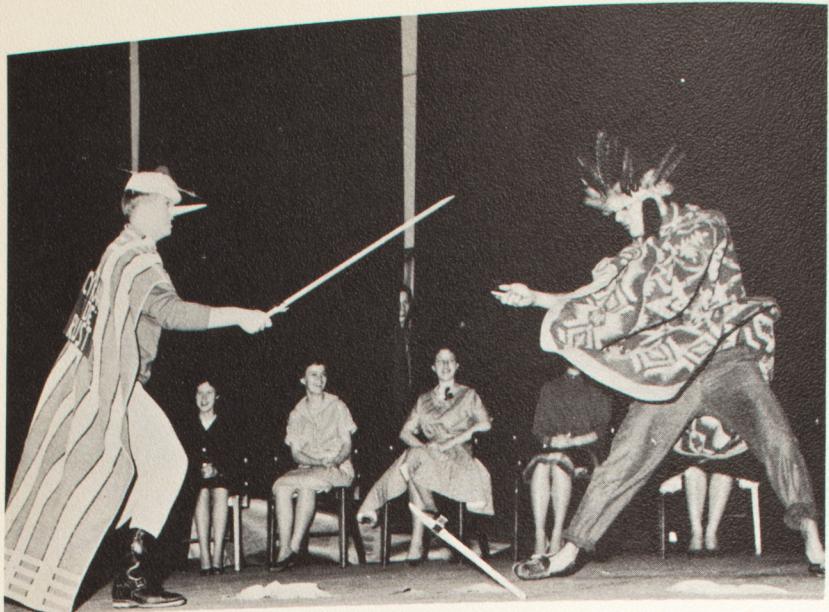
Student Senate, worked for a solution to the crowded Cage problem at the noon hour. The Council decided to enforce a rule to keep all U. High students out of the Cage until 12:15 p.m.

Other activities of the Council were the Homecoming dance and parade, a very successful

assembly which introduced the clothing drive, participation in the Intercity Student Council which sponsored their annual dance, Intercity visitation day, Freshman Day, and an all-school party at which time next year's Student Council officers were introduced.

SECOND SEMESTER STUDENT COUNCIL—FIRST ROW: Rusty Mitzner, Lee Rust, Dick Welsh, Susie Scouller, Richard Ray, Sue Hyde, Joe Cox. SECOND ROW: Jon Grubb, Tami Hall, Susan Laubaugh, Ken Jackson. THIRD ROW: Pat Brophy, Wayne McCormick, Tony Sipato, Pam Keller, Linda Arnold. FOURTH ROW: Tom Doman, Joe Barger, Richard Sieg, Blake Leach, Marcia Hubbard, Karen Efford, Karen Bunn, Patty Griffin.





CHUCK MILLER as Cyrano de Rust duels with Tony Spatato, a wild Indian, during the Student Council election assembly. Hopeful candidates watch from the stage.

A Variety of Assemblies Entertained Us

RIGHT: Angelic actors portray story of "The Littlest Angel." BELOW: Joe Gauss and Alec Wade tell of their clothes plight.



Assemblies do break the routine of classes but not without a very important purpose. Assemblies provide education as well as entertainment, and help us to know our teachers and classmates.

The Senior Class presented the first program and starred in the clothing drive assembly. Educational assemblies included an explanation of fire, a movie about sea voyages, and a talk on Russia. Honor Society and Awards assemblies honored outstanding students. At Christmas *The Littlest Angel* provided entertainment.

Assemblies this year also introduced candidates for the Homecoming court, for cheerleading, and for Student Council offices.



FORMAL BEDECKED girls perform the grand march with their dates at "Alaskan Fantasy" while band furnishes music.



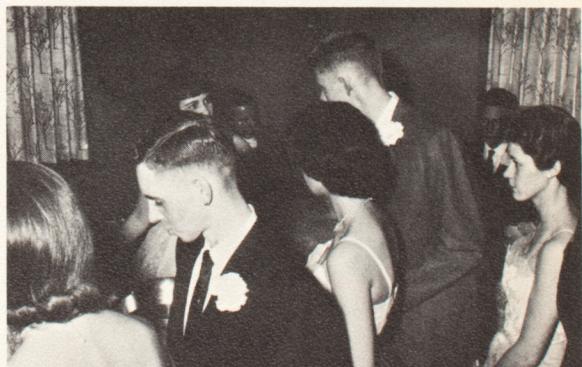
ELLEN REMSBURG and John Johnston were the forty-ninth couple to arrive and thus became crowned King and Queen.

Sophs Pay Tribute to Alaska at Formal

Ice and snowflakes added a touch of magic to the wonderful evening for this year's sophomore winter formal. The "Alaskan Fantasy" theme was carried through by transforming the ballroom of the Student Union into the dead of winter. The frigid atmosphere was soon broken by the music provided by Dale Dungan.

In keeping with the Alaskan theme, the forty-ninth couple to enter was chosen to reign as king and queen of "Alaskan Fantasy." The motto of Royalty Ellen Remsburg and John John-

SUSAN MYERS serves refreshments to Vicki Gimmestad and Kent Deffenbaugh.



AFTER whirling about the ballroom for some time, the dancers take a break.

ston is probably "better late than never."

Officers of the Sophomore Class served as chairmen of the various dance committees. Ballroom and band chairman was Joe Barger; decorations chairman, Sue Myers; tickets chairman, Sue Landgraf; invitations and program chairman, Karen Schiffbauer; and publicity chairman, Donna Ives. The parents of the sophomore class officers were among the special guests.

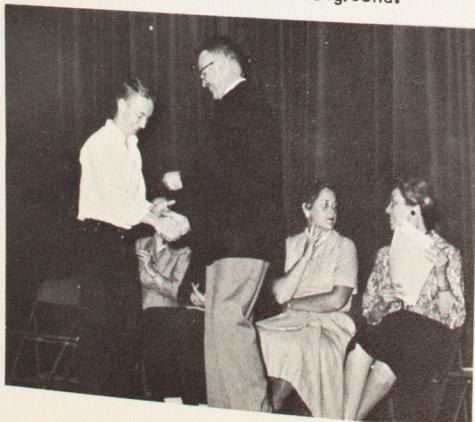
Because a great amount of time and effort had been spent on decorations, the Class was disappointed when attendance was not what they had expected.

Griffith Receives Top Award



DR. LOVELASS congratulates Chip McKnight as Chip receives the coveted David Gipson Award.

MR. BELL presents the Monroe Dodge Industrial Arts Award to Don Thompson as Miss Huggins and Miss Sailors check notes in the background.



Freshman Day, held May 14, began with registration in the lounge and an introduction to Dr. Lovelass and the Student Council officers for 1959-60. Then representatives of U. High clubs told of their groups' activities and plans. U. High musicians entertained the visitors before lunch.

In the afternoon, National Honor Society members took the prospective freshmen on a tour of the campus and to the Awards Assembly.

At the assembly Joan Griffith was announced as valedictorian and Karen Efford as salutatorian. Chip McKnight received the David W. Gipson, American Legion, and SAR awards. The Legion, Science, and French awards went to Judy Vetter. Judy Turpin was named DAR winner.

Thespians elected Blake Leach "Thespian of the year." The Whitehouse Cup for business education achievement was presented to Carole Gimmestad. Don Thompson received the Monroe Dodge Award for outstanding shop work.

In the field of creative writing, Ellen Remsburg was selected from the Junior Class for the Williams Cup. Bob Brown, for his high score on the national contest, received the Math Award.

U. High representatives to Boys' and Girls' State were Art Bonds, Jon Cummings, Tom Doman, Jessie Piper, and Marilyn Koepke. Memberships in Quill and Scroll, national society for high school journalists, went to Karen Efford, Diana Ritchie, and Judy Turpin, Vetter, and Walker.

NEW STUDENT Council officers, Art Bonds, Randy Rust, Sue Myers, and Shirley Neeley, prepare name tags for all the eighth grade visitors.





THE ENTHUSIASTIC audience at an all-school party laughs and applauds long and loud after some seemingly funny entertainment.

FUN Best Describes All-School Parties

Part of the fun of going to U. High is the social aspect. Even the most studious pupils find an all-school party now and then to be a "big riot" (translation: a lot of fun).

Entertainment at the parties ranged from dancing to readings, from songs to leg and hula-hoop contests, from skits to just talking.

A party at Cook Hall (of course) to acquaint new students with the typical U. High dance, began the informal social year. "The Basket Ball," "Underwater Fantasia," and a party at which Student Council election results were announced (just before everyone went to Biloxi) all came off successfully. A May dance and the Class Night dance ended the year.



JOHN ACKLAND, master of ceremonies, laughs at the antics of Fred Lewis and Bob Spry.



CHIP McKNIGHT, king hula hooper, and Bob Spry watch as Nancy Wilson shows her talent.



THE BERMUDA-clad group of Ellen Remsburg, Susan Landgraf, and Sherry Shirley performs.

Dancers in Clouds at 'Dreams Adrift'



RIGHT: Rick Gutierrez dances with Susan Abbey to a number while an audience looks on. ABOVE: A group of dancers stops to admire the center attraction, a pond.



ABOVE: Dignitaries of the Prom overlook banqueters.
BELOW: Prom-goers are seen enjoying the dinner.



Wayne McCormick gave the invocation which opened the 1959 Banquet and Prom. Bob Curry, master of ceremonies, introduced Junior Class President Tom Doman, who gave the welcoming speech. Joe Gauss, Senior Class President, replied for the seniors.

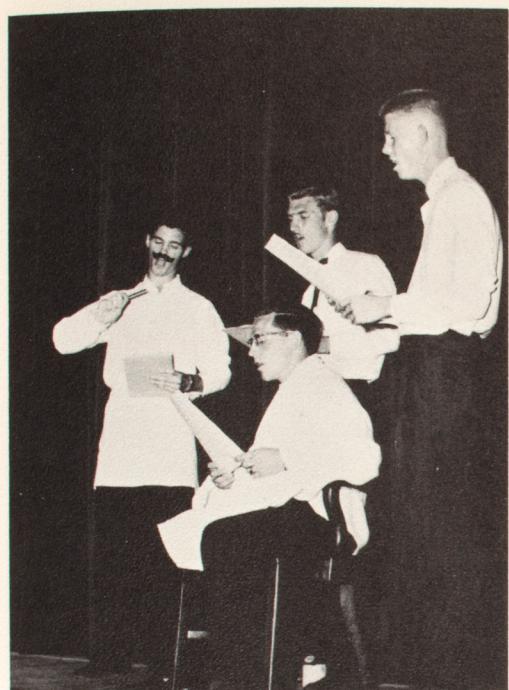
After the banquet of fish or meat (Prom was on Friday!), Glenn Leonard played a drum solo and Dr. C. A. White, head of the ISNU speech department, spoke.

Then at nine o'clock, Prom began! "Dreams Adrift," the theme for the dance was carried out by paper seahorses, fish netting, and a green-haired mermaid gazing into a goldfish filled pond.

Committee chairmen for the Prom were Jim Wilson, Bob Curry, Lynne Johnson, Nan Anderson, Arlene Gillett, Ellen Remsburg, and Martha Hunter.

After the Prom, Junior Class Sponsor Mr. Almy stated, "It didn't surprise me that the best junior class in the history of U. High put on the best Prom." This is a bit biased, perhaps, but 1959 Prom-goers agree that "Dreams Adrift" was a wonderful Prom.

Seniors Bravely Present Last Program



LEFT: Ray Mecherle, Jim Evans, Dan Greer, and Chip McKnight attempt to vocalize. ABOVE: A genuine imported (?) French can-can line dances for audience.



ABOVE: Karen Efford as Red Riding Hood looks dubious about Joe Gauss, the Villain. BELOW: Judy Kellogg, Karen Efford, Debbie Hill, and Joe Gauss clean up.



An 1890 melodrama, complete with entre-acts, was the Seniors' contribution to Class Night.

After a medley of "Gay '90" songs, a can-can line kicked out onstage and down into the audience, with two dapper (senior) gentlemen in pursuit.

At this time, concessionaires, selling everything from notecards to redhots, descended upon the surprised spectators. Scene one of "The Wicked Wolf and the Wirtuous Woodcutter" followed. Here, accompanied by hisses, sighs, and cheers, the dramatists started the plot going.

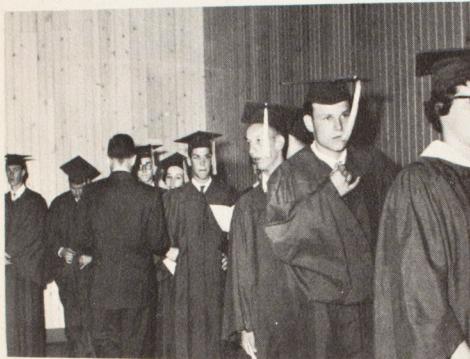
Assisted by singers, two drunks, and their mother, a temperance speaker next expounded the evils of liquor. The second and third scenes of "TWWAWW" followed, in which the villain, garbed in long cape and top hat, appeared. A male quartet sang between the two final scenes.

In the finale, the Class marched to the roll of drums and the band's "Stouthearted Men."

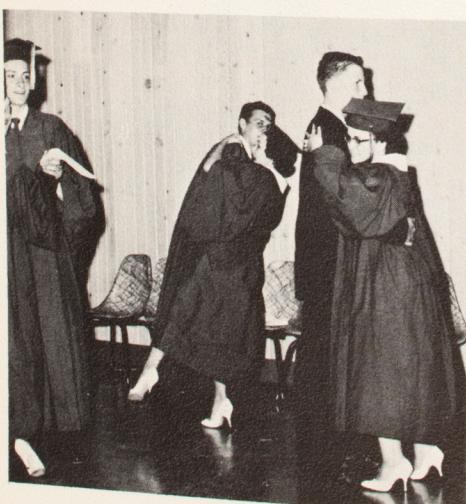
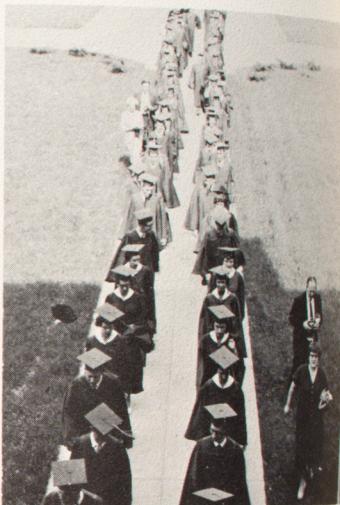


LEFT: Solemn seniors listen during Baccalaureate. BELOW: Seniors file into Capen before graduation.

Finally the Big Day Came . . . But Now What?



ABOVE: Dr. Laidig lines up soon-to-be graduates.
BELOW: Seniors dance in lounge before graduating.



At the 1959 Baccalaureate services, Reverend Janssen, minister of the Normal Presbyterian Church and father of Senior Jan Janssen, advised the seniors to "Claim Your Inheritance."

Guy Cornwell, Illinois' first assistant superintendent of public instruction, was the speaker for Commencement. Through his topic, "The Decision Is Yours," he impressed upon the seniors their importance in determining the future.

Musical numbers included a vocal solo by Amy Baker and a flute solo by John Johnston. Amy's solo was unexpected--Jim Evans, who was scheduled to sing with Amy, suddenly came down with a throat infection and could not sing.

Finally the impatient seniors were awarded their diplomas. Said many seniors at the following reception, "I just knew I'd trip when I went to get my diploma." But nobody did.



Faculty--

**Guiding Us on
Our Journey**



Administration Paced Faculty Leadership



TOP ROW: Robert G. Bone, president of the University; Harry D. Lovelass, principal. BOTTOM ROW: Miss Ruth Huggins, associate principal; Warren Perry, assistant principal.

As usual, the end of summer means it is time for school to start. Consequently, our teachers abruptly end their vacations, consisting mostly of summer working, extra studying, occasional traveling, and little loafing. They must return to reality: nine months of hard work always waiting to be done.

Their years of teaching and learning blend into a portion of a lifetime. Yet, each year holds a distinct memory for teachers and students because of the experiences they share.

Led by Dr. Lovelass, Miss Huggins, and Mr. Perry, the faculty guided the student body through another successful year outside, as well as inside, the classroom. Dr. Bone was more than a figurehead to University High students. Whether seen boosting U. High teams at games or shaking each graduate's hand, Dr. Bone showed his genuine concern and loyalty for U. High.

Perhaps you remember seeing two distinguished members of our faculty wearing green and gold letter jackets and ridiculous little beanies to match while riding in the Homecoming parade or hearing one of our esteemed



LEFT: Miss Alexander, Miss Eikenberry, and Miss Hoyman relax after helping to initiate the four juniors into Honor Society. BELOW: Miss Chiles and Miss Connell, U. High's Latin teachers, pause a moment during the annual Roman banquet.



MRS. HASELTON, Mrs. Metzler, Miss Sailors, Mrs. Carlock, Mr. Carlock, and Dr. Lovelass gossip about unsuspecting pupils at an all-school party.



Beanies, Letter Jackets Appeared in Parade

educators, with a big burst of Southern enthusiasm, relive the torture of the previous night's basketball game. Yet, these are only a few of the learned leaders who make up the stellar faculty of University High School. Yes, it was this same bunch who had us in hysterics when they put on a pep assembly for the school. (While on the subject of assemblies, it may be of some interest to know that the Junior Class was going to have an assembly on the subject of faculty meetings. However, the assembly on the subject



FRENCH II class presents petits fours (little cakes) to Miss Ellis at a party in her honor.

FIRST ROW: FRANCES ALEXANDER, U.S. History; THEODORE ALMY, English II; PAT BAHN GOEHE, Speech, Dramatics; HAROLD BAUER, Chorus; CLAUDE BELL, Woodworking, Mechanical Drawing; HELEN W. BENJAMIN, Typing, General Business, Business Arithmetic. SECOND ROW: ALLIE WARD BILLINGSLEY, Spanish; RUTH BIRD, Physical Education; MARGARET BRADFORD, Home Economics, Family Living; ROBERT BROME, English I, III; JAMES BRUBECK, Business Law, Typing; EUNICE BRYAN, Algebra, General Math.





FIRST ROW: JOHN CARLOCK, Elementary, Experimental Biology; HELEN CHILES, Latin I, III; REGINA CONNELL, Latin II; ROBERT CRAMER, General Science; DeVERNE DALLUGE, Physics, Chemistry; THOMAS DOUGLASS, Farm Crops. SECOND ROW: LEVEN DOWDALL, Driver Education, General Shop; ALBERT ECKERT, Algebra, Plane Geometry; THOMAS EDWARDS, General Science; ALICE EIKENBERRY, Vocational Civics, U. S. History; MARGERY ELLIS, French; JOHN GREEN, Farm Management.

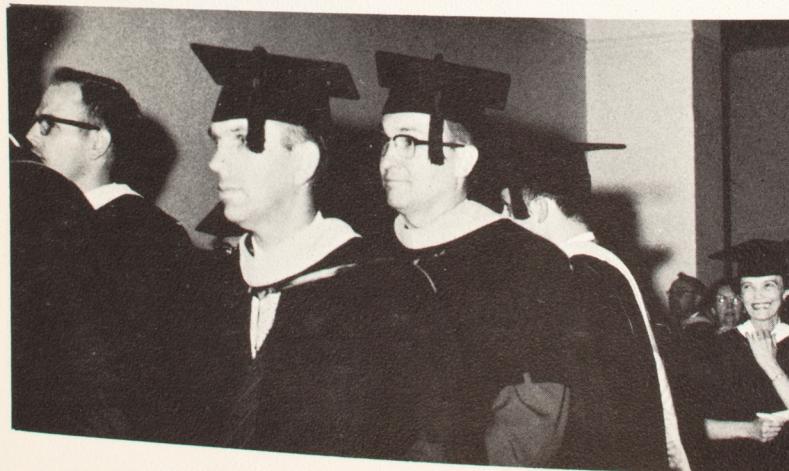
Curriculum Discussion Brought Changes

was mysteriously cancelled.)

At faculty meetings there were discussions on ways in which U. High's curriculum might be improved. As a result, the summer term brought an additional chemistry course to the school curriculum. The advanced course, designed to be highly challenging and useful, was offered only to students meeting stiff requirements. Along with other changes, there was such an increase in advanced algebra enrollment that it will be necessary to have two sections next year. In



ARTHUR MURRAY and wife Katherine (the Templetons) dance at the Prom.



COMMENCEMENT - bound faculty members are decked out in their alma mater's colors.



LEFT: Mrs. Goehe and husband soak in the sun at Lake of the Woods. ABOVE: Mr. Fischer grins as he runs PA system.

Teacher's Death Saddened Students, Faculty

MR. KEISER and Mr. Mays take a breather from their work as U. High's custodians.



FIRST ROW: GRACE HILER, English I, Reading; MAX HONN, Printing; Verna HOYMAN, English III; HARRY JACKSON, Biology; MARIE JESSA, Bookkeeping; JOHN JOHNSTON, Electricity. SECOND ROW: LOWELL KUNTZ, Orchestra; KERMIT LAIDIG, Geography, Conservation; L. E. LAUBAUGH, Animal Husbandry; LEWIS LEGG, General Science, Chemistry; WILLARD McCARTHY, Metalwork; WINIFRED METZLER, Library.



the future, it is hoped that other possible changes will become realities.

News of the death of Mr. L. E. Laubaugh, father of sophomore Susan Laubaugh and teacher of agricultural courses, saddened U. High students and faculty.

. . . and so another year of learning . . . with our teachers . . . people remembered . . . our guides to better things . . . parents away from parents . . . friends, foes, or just people we knew . . . for whom we burned the midnight oil . . . to whom we owe so much.

They Were 'Our Guides to Better Things'



FIRST ROW: HAROLD MOORE, Elementary Biology; RICHARD NEWBY, English II, III; EDWARD NIEMI, Art I, II; BURTON O'CONNOR, Athletic Director, Physical Education; BARBARA SAILORS, Physical Education; JIMMY SCOTT, Baseball Coach, Physical Education. SECOND ROW: GRACE SHEA, Nurse; RUTH STROUD, English I, IV, Bible as Literature; DONALD TEMPLETON, Journalism, Pre-College Grammar; CHARLOTTE UPTON, Home Economics I, II; JENNIE WHITTEN, Spanish; MARY WEBB, Office Practice.



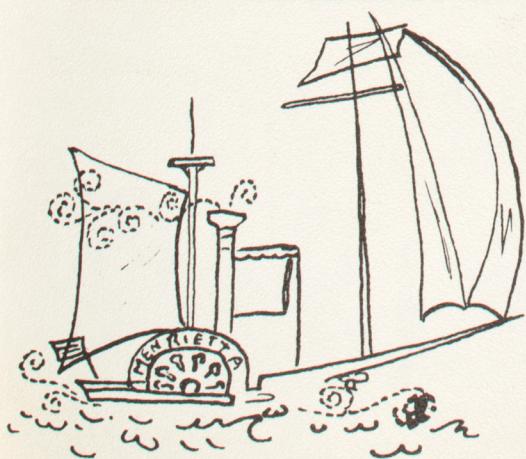
LEFT: Sherry Shirley talks to Mrs. Metzler, the librarian.
BELOW LEFT: This year's office girls are Miss Mitchell, Miss Robinson, and Miss Fogal.
BELOW: Mrs. Efford, office secretary.



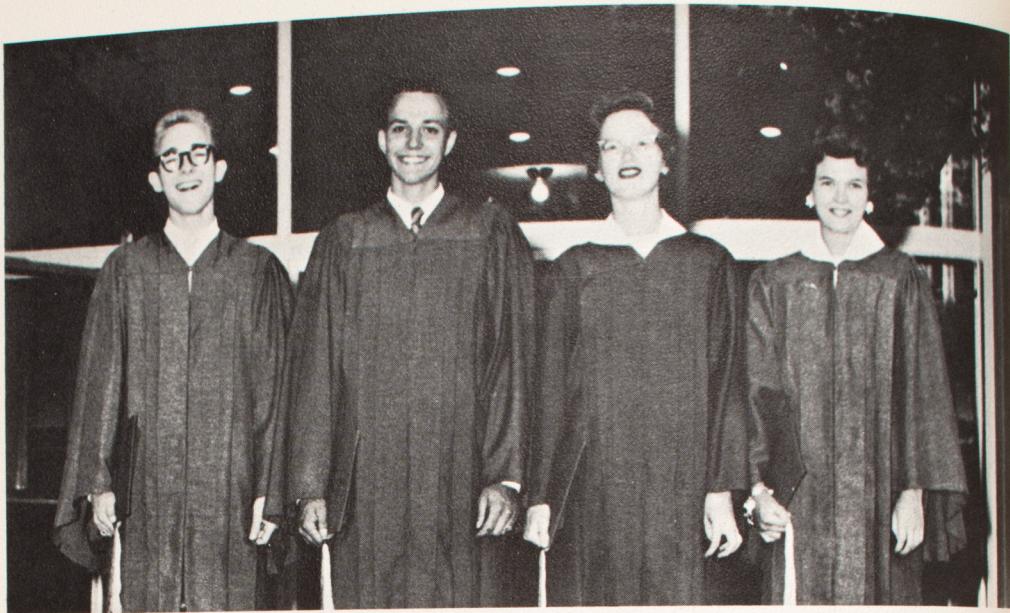


Classes--

Going with Us
on Our Trip



Gauss, Sieg, Turpin, and Wilson Performed . . .



MARCHING OUT of U. High in their graduation robes are this year's senior class officers, Joe Gauss, president; Richard Sieg, vice-president; Judy Turpin, secretary; and Nancy Wilson, treasurer.

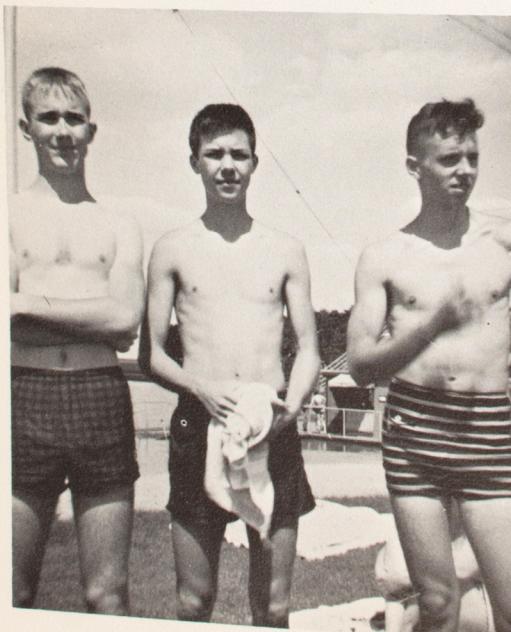
"But I simply have to go—it's my last U. High basketball game." And so it goes, all of the senior year.

Seniors are always silly that way. After three years of relative unconcern and slap-happy activity, almost everything becomes dead-

ly serious. Seeing the last football or basketball game of the season is not a luxury but a necessity.

The gaiety of some school occasions is often suddenly and momentarily marred by a gosh-but-this-is-the-last-one-we'll-go-to-as-U.-High-students type of remark.

This year's Senior Class was no different



LEFT: JOE GAUSS, Jim Brown, and Alec Wade present a picture of masculinity (?) on Senior Skip Day at Lake of the Woods. RIGHT: Ken Baker, Joan Griffith, and Bernie Latta hunt for Mr. Carlock's elusive ghost worms.

As Senior Class Officers in 'Biggest Year'

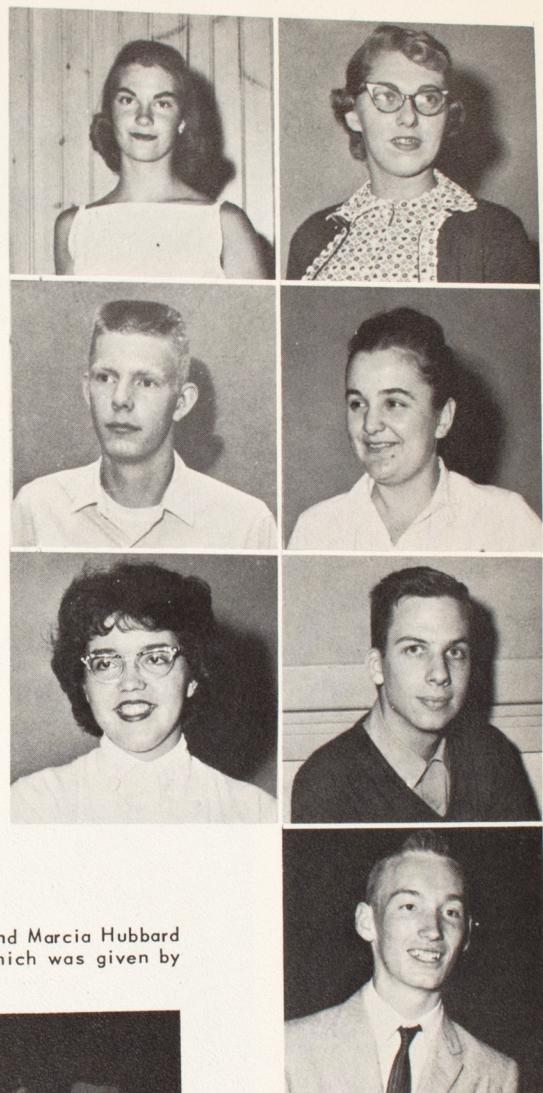
in these respects from the usual. Sentimental seniors reminisced about their tradition-forming Winter Formal (which replaced the traditional Sophomore Assembly), the ice cream social that they gave at the end of their junior year in a last ditch attempt to fatten up the treasury. Of course, there were the usual class activities—traditional, but still good for memories—such as the chili supper, the Prom, and the banquet (there went all that hard-earned money!).

All this of the past was pushed out of the seniors' minds, however, as the duties of being seniors pressed harder. There were rehearsals, endless rehearsals, for Class Night, Baccalaureate, and Commencement.

The Class of 1959 did more than rehearse and sit around being sentimental. They studied, landing over twenty per cent of their class on the second semester honor roll after having a little under that the first semester. Seniors planned, spending hours with Miss Huggins, catalogs, application blanks, and themselves.

Reluctant to end it all, the Senior Class held an unprecedented class picnic on July 12 at Miller Park.

JOAN GRIFFITH, Karen Bunn, Judy Turpin, Jill Brewster, and Marcia Hubbard attempt to shave Jim Bowen's legs in the first assembly, which was given by seniors.



Joan Griffith
Valedictorian

Karen Efford
Salutatorian

Chip McKnight
Legion and Gipson Awards
Judy Vetter

French, Legion, and
Science Awards

Carole Gimmestad
Whitehouse Cup
Blake Leach

Thespian of the Year

Don Thompson
Monroe Dodge Award



JOHN ACKLAND
Basketball 1,2,3,4; Football
1,2,3,4; Industrial Arts Club
1; Radio Club 1; Science
Club 1,2,4; Student Council
1,2,4, Pres. 4; Boys' State
Attendant 3; U Club 3,4;
Homecoming Attendant 4.



CAROL AGNER
Band 1; FNA 1; Student
Council 4; Girls' State At-
tendant 3.



SHARON AYERS
Girls' Chorus 1; Mixed Cho-
rus 2,3; Advanced Chorus 4;
Photo Club 2; Student Coun-
cil.



AMY BAKER
CEP 2,3; Girls' Chorus 3,4;
Mixed Chorus 1,2,3,4; Ad-
vanced Chorus 3,4; Clarion
2; Class Treas. 2; FBLA
1,2; Orchestra 1,2,3,4; Pep
Club 4; Science Club 1;
Spanish Club 2, Pres. 2;
Student Council 1,3.

Chodorov's 'Kind Lady' Was the Object of ...

ESTA BAKER

KENNY BAKER

SHARON BELVAL
Girls' Chorus 3,4; FBLA 1,
Sec. 1; FHA 2; GAA 2; Sci-
ence Club 1.



JOYCE BOWER
Transfer Irving 2; FTA 1;
Harlequins 2,4; Latin Club
2.

JAMES BROWN

KAREN BUNN
Apportionment Bd. 1,3; CEP
2,4; Mixed Chorus 1,2; Ad-
vanced Chorus 3,4; Class
Vice-Pres. 1,3; Class Play
3; Latin Club 1; Pep Club
2; Science Club 1.





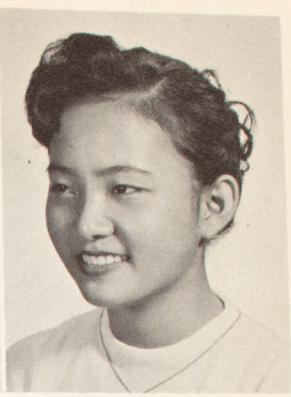
CAROL BUZICK



JOHN CADE
Math Club 1; Orchestra 1,2,
3,4; Science Club 1; Spanish
Club 2; Student Council 2.



CHRISTIANCHOVANEC



VICTORIA KAM SUNG
CHUNG
Transfer Hawaii 4; Mixed
Chorus 4; GAA 4; Latin
Club 4.

.. Many Hours of Work and Days of Rehearsing



THEODORE W. COOMBS
Band 1,2; Baseball 1,2,3,4;
Science Club 1; U Club 2,3,4.



ROGER D'ORAZIO
Mixed Chorus 1; Photo Club 1.



ESTHER MAIE DURRETT
Mixed Chorus 1,2,3; FHA 1,
2; GAA 1,2,3; Pep Club 2.



KAREN EFFORD
Mixed Chorus 1,2; Clarion
Layout Editor 3,4; Class
Sec. 1,2; Harlequins 1,2,3;
Latin Club 1,2; Program
Chairman 1; Math Club 4;
Orchestra 1,2; Pep Club 2,4,
Sec. 2, Pres. 4; Science
Club 1,2,3,4; Student Coun-
cil 2,4; Thespians 4; Home-
coming Attendant 4; State
Latin Contest 2; Class Play
4; Honor Society 4.



JAMES EVANS
Boys' Chorus 1,2,3; Mixed
Chorus 1,2,3; Advanced Cho-
rus 3,4; Football 1,2,3,4;
Latin Club 1,2; Math Club
1,2; Science Club 1,2; Track
2,3; Wrestling 2,3; Operetta
1,2,3,4.



SHARON K. FITCHORN
FBLA 1,2; FNA 1,2, Sec. 1,
Sec-Treas. 2; GAA 1,2,3,4;
Harlequins 1; Pep Club 2,4.



JOSEPH GAUSS
Transfer Washington Jr. High
2; Class Pres. 4; Math Club
4; Science Club 4; Student
Council 2,4.



CAROLE KAY GIMMETAD
Mixed Chorus 1,2,3; Ad-
vanced Chorus 3,4; Latin
Club 1,2; Orchestra 1.



GORDON GRAVES
Band 1,2,3,4; Advanced Cho-
rus 4; Football 1,2,3,4; Ra-
dio Club 1; Science Club 1,
2; Track 1,2,3,4; Wrestling
1,2,3,4; U Club 3,4.



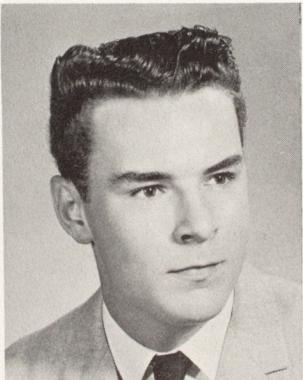
DANIEL JAMES GREER
CEP 2; Latin Club 1,2, Pro-
gram Chairman 2; Math Club
1,2,3; Science Club 1,2,3,4;
Class Selling Co-chairman.

Juniors Entertained the Class of '59 at the ..

JERRY GREIM
Football Mgr. 4; Wrestling 4.

TED GRETHEY

SHARON GRIDER
Girls' Chorus 1,2,3; Mixed
Chorus 3.



PATTY GRIFFIN
CEP 2,4; Mixed Chorus 1,2;
Advanced Chorus 3; Clarion
2; Class Treas. 1; Class
Play 3,4; Harlequins 1,2,3,4;
Math Club 1; Pep Club 2;
Thespians 3,4.

JOAN GRIFFITH
CEP 2,3,4; Varsity Cheer-
leader 2,3,4, Captain 3;
Mixed Chorus 1,2; Class
Sec. 3; Honor Society 3,4;
Harlequins 1,2,3,4; Latin
Club 1,2, Pres. 2; Pep Club
2,4; Science Club 1,2,3,4;
Student Council 1,2,3,4, Sec.
4; Homecoming Queen 4.

YVONNE GUNDY
Transfer Nebraska 2; Mixed
Chorus 2,3; Advanced Cho-
rus 3; Clarionette 3; Latin
Club 2.





WILLIAM M. HAMMITT
Band 1,2,3,4, Pres. 4; Latin
Club 1,2; Photo Club 3; Sci-
ence Club 1; Pep Band 1,2,
3,4.

WILLIAM HAL HAUSKINS
Basketball 1; Boys' Chorus
3; Mixed Chorus 3; Clari-
onette 3,4, Co-editor 4;
Industrial Arts Club 1, Treas.
1; Science Club 1; Student
Council 4; Track 1,2,3;
Wrestling 1,2; Homecoming
Attendant 4.

DEBORAH HILL
Band 1; Clarion 3,4; Class
Play 3,4; Latin Club 1,2;
Math Club 1,2,3,4, Program
Chairman 3, Vice-Pres. 4;
Science Club 1,4; Student
Council 1,2; Thespians 4;
State Science Contest 1.

IRMA HILLIGOS
Band 1,2; Girls' Chorus 1;
GAA 1,2,3.

... Annual Junior - Senior Prom, 'Dreams Adrift'



MARCIA RAE HUBBARD
CEP 4; Mixed Chorus 1,2;
Advanced Chorus 3,4; Clar-
ion 4; Class Play 4; FHA
1,2; Harlequins 1,2,3,4; Pep
Club 2,4; Science Club 1,2,
3,4; Student Council 1;
Talent Show 4; Harlequin-
Thespian Play 4.

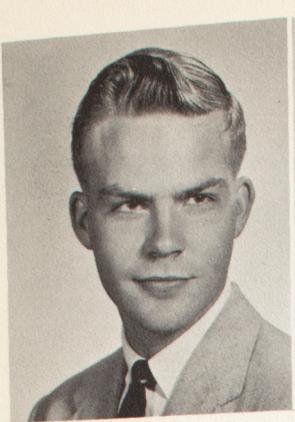
LYNNE EILEEN HURLESS
Fresh-Soph. Cheerleader 1,2;
Varsity Cheerleader 3,4;
Mixed Chorus 1,2,3; Class
Play 4; Debate 3; FBLA 1;
Harlequins 1,4; Latin Club
1,2; Pep Club 2,4; Student
Council 2,3; Homecoming
Attendant 4.

STEPHEN H. IVENS
Basketball 1,2,3, Mgr. 3;
CEP 1,2,3,4; Chess Club
1,2,3; Class Play 4; Latin
Club 1,2; Math Club 1,2,3,4;
Pres. 4; Pep Club 4; Sci-
ence Club 1,2,3,4; Track
1,2.

JAN WILLIAM JANSSEN
Baseball 1,2,3; Basketball
1,2; Mixed Chorus 1,2; Clar-
ionette 3; Football 1,2,3,4;
Math Club 1,2; Science Club
2,4; Wrestling 3; U Club 3,4.

EARLE B. JOHNSON, JR.
Transfer Florida 4; Math
Club 4; Science Club 4.

JUDY JOHNSON
FNA 1; GAA 2,3,4, Vice-
Pres. 4; Sports Chairman 3;
Orchestra 1,2,3.



JOHN L. JOHNSTON, JR.
Transfer Kansas 2; Band 2,3,4; CEP 3; Class Play 3,4; Harlequins 3; Orchestra 2,3,4; Student Council 3; Thespians 4; Harlequin-Thespian Play 3,4; Pep Band 2,3,4; State Music Contest 2,3; Honor Society 4.



BILL KATTHOEFER



CAROLYN KELLOGG
Band 1; Girls' Chorus 2,4; Mixed Chorus 3; Advanced Chorus 3,4; Class Play 3; Clarion 3,4; Latin Club 1,2,3; Math Club 1,3, Sec-Treas. 3; Pep Club 4; Science Club 1; Thespians 4, Sec-Treas. 4; Honor Society 4.



JUDITH ANN KELLOGG
Girls' Chorus 1,2; Advanced Chorus 3,4; Class Play 3; FHA 3,4, Pres. 4; Latin Club 1,2; Math Club 1,2,3,4, Pres. 3; Pep Club 4; Science Club 1; Thespians 4.

Eighty-two Walk Their Last Mile as Seniors . . .

ELMO KISTNER
Baseball 3,4; Basketball 1,2,3,4; Clarionette 4; Class Play 4; Football 1,2,3,4; FBLA 1; U Club 3,4; Homecoming Attendant 4.

JAMES KNELL

BLAKE LEACH
Class Play 3,4; Debate 3; Honor Society 3,4; Harlequins 1,2; Latin Club 1,2; Thespians 3,4, Pres. 4; Harlequin-Thespian Play 2,3,4.



DAVID V. LEONARD
Band 1,2,3; Latin Club 1,2; Math Club 1; Science Club 1.

FRED BILL LEWIS, JR.
CEP 1,2, Sec. 2; Clarion Business Manager 3,4; Clarionette 3,4, Co-editor 4; Student Council 2.

NORA KATHERSON MATSON
Girls' Chorus 1; FBLA 1; FHA 1,2; GAA 1.





NATHAN McCAWLEY
Baseball 3.



WILLIAM WARREN
McKNIGHT, III
Band 1,2,3,4; Basketball 1,
2,3,4; Class Pres. 1; Class
Play 3,4; Honor Society 3,4;
Math Club 1; Orchestra 1,2,
3; Pep Club 2; Rostrum 1;
Science Club 1,3; Student
Council 1,3, Treas. 3; Track
1,2,3,4; Homecoming At-
tendant 4, S.A.R. Award 4.



RAYMOND MECHERLE
Chess Club 1,2; Class Play
3,4; Harlequin-Thespian
Play 3.



CARL MITTELSTAEDT
FBLA 1.

.. Now They Are Not Students, but Alumni



JUDITH MOWER
Transfer Pennsylvania 3;
Girls' Chorus 4.



CHARLES OSBERG

MARILYN PHILLIPS
Girls' Chorus 2; Mixed Cho-
rus 3; FHA 1,2; GAA 1.



LINDA LEE PRATHER
Girls' Chorus 1; Mixed Cho-
rus 2,3; FHA 2; FNA 2;
GAA 2; Science Club 1.



SANDRA RICHARDS

JAMES RINGEL
Basketball 1,2,3,4; Basketball
1,2,3,4; Chess Club 2; Clar-
ionette 4; Class Pres. 2;
Football 1,2,4; FBLA 1,2;
Latin Club 2,3; Science
Club 1,2; U Club 1,2,3,4;
Homecoming Attendant 4.





DIANA RITCHIE
Apportionment Bd. 2; CEP 4; Mixed Chorus 1,2,3; Advanced Chorus 4; Clarion Photo Editor 4; Class Vice-Pres. 2; Class Treas. 3; FHA 1,2,3; Recreation Chairman 2; Vice-Pres. 3; Honor Society 3,4; Treas. 4; Harlequins 1; Pep Club 2,4, Sec. 4; Student Council 1,2, 3,4; Treas. 4; Homecoming Attendant 4.



DONALD MARVIN ROSS
Boys' Chorus 3; Mixed Chorus 3; Advanced Chorus 3; Photo Club 3.



DONNA LEOTA ROSS
Clarion 3; Clarionette 3,4; FBLA 1,2; FNA 1,2; GAA 1; Harlequins 1; Pep Club 2,4.



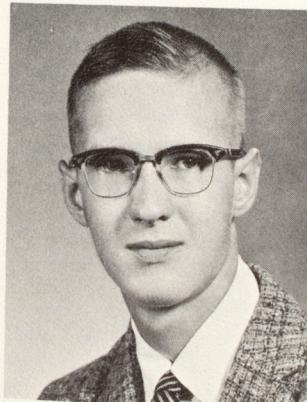
RICHARD JOHN ROSS
Transfer Clinton 3; Band 3, 4; Basketball 3,4; Clarionette 3,4; Co-editor 4; Class Play 3,4; Golf 3; Orchestra 3.

Scholarship, Citizenship, and Leadership Are . . .

JERRY ROSSIE
Clarion 3; Class Play 3,4; Thespians 3,4; Science Club 1,2; Stamp & Coin Club 4, Pres. 4.

CAROL SUE ROUSEY
FTA 1.

PATRICIA SCHUTH
Band Majorette 3,4, Head Majorette 4; Class Selling Co-chairman 3; Class Play 3,4; Debate 2,3,4; FBLA 1, 2; GAA 1,2,3; Sports Chairman 1, Sec. 2, Pres. 3; Harlequins 1,2,3; Student Council 1,2,3,4; Thespians 4; Pep Band 3,4.



MARY SEITZ
FBLA 1,2; FHA 1,2,3; FNA 1,2; Harlequins 1,2; Orchestra 1,2; Pep Club 2,4.

DOROTHY SHINN
Girls' Chorus 1,2,3; FBLA 1; Science Club 2.

MARCELLA SHOULDERS





RICHARD SIEG
Apportionment Bd. 4; Clarionette 4; Class Vice-Pres. 4; Football Mgr. 3; Latin Club 1; Math Club 2; Pep Club 4; Science Club 1,2; Student Council 2; Wrestling 3,4; Mgr. 3; U Club 3,4.



CLIFFORD SNOW
Transfer Downs 4.



JERRY LEE SONS



ROBERT SPRY
Apportionment Bd. 4; Baseball 2; Basketball 2; CEP 4; Class Play 4; Football 2,3,4; Science Club 3,4; Student Council 3,4; Vice-Pres. 4; Track 3; Wrestling 3; U Club 3,4; Honor Society 4; Homecoming Attendant 4.

Qualities that Brought Many Awards to Seniors



TIM STANISH
Golf 1,2,3,4.



LYNN STROH

DON R. THOMPSON
Baseball 1; Clarion 3; Radio 1; Track 2.



FRANK W. THOMPSON
Band 1,2,3; Baseball 1,2,3,4; Basketball 1,2,3,4; Mixed Chorus 2; Football 1,2,3,4; Science Club 2,4; U Club 3,4.



SUSAN TRAIL
Mixed Chorus 2,3; Clarionette 4; GAA 1,2.



CLIFFORD TURLEY



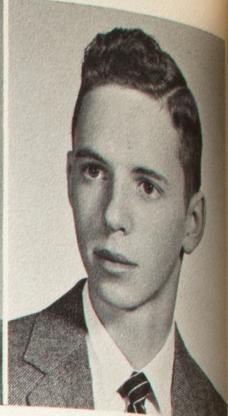
JUDY TURPIN
CEP 3,4; Pres. 4; Mixed Chorus 1; Clarion 2,3,4, Editor 4; Class Sec. 4; Class Play 3,4; Harlequins 1; Latin Club 1,2; Vice-Pres. 2; Science Club 1; Student Council 1,4; Thespians 2,3,4; Pres. 3; Vice-Pres. 4; Harlequin-Thespian Play 1,3,4; Honor Society 4; Homecoming Attendant 4, DAR Award 4.



WILLIAM KARL VANDERWAAL
Basketball 1,2,3; Chess Club 1,2,3, Pres. 2,3; Boys' Chorus 1; Mixed Chorus 1; Clarionette 2,3, News Editor 3; Class Play 4; Football 1,2,3; Latin Club 1; Math Club 1,2,4; Science Club 1,2,3,4; Student Council 4; Track 1,2,4; U Club 2,3,4.



JUDY BETH VETTER
CEP 4; Clarion 3,4, Copy Editor 4; Class Play 3,4; Harlequins 1,3; Latin Club 1,2,3,4, Pres. 3; Pep Club 4; Science Club 1; Thespians 3,4, Sec. Treas. 3; Harlequin-Thespian Play 3,4; Honor Society 4.



ELLIS (ALEC) WADE
Clarion 4; Clarionette 4; Class Play 3,4; Harlequins 2; Latin Club 1,4; Vice-Pres. 1, Program Chairman 2; Math Club 1,4; Science Club 1,3,4; Pres. 3; Honor Society 4; Student Council 2,4; Thespians 3,4; Track 1; Harlequin-Thespian Play 4.

Post Mortem - A Class Picnic in the Summer



JUDITH ANN WALKER
Transfer Bent Jr. High 2; Girls' Chorus 2; Advanced Chorus 3; Clarion Production Editor 4; Clarionette 2,3,4; Latin Club 2; Pep Club 2; Thespians 3,4.

IVAN WARD
Transfer Bent Jr. High 2

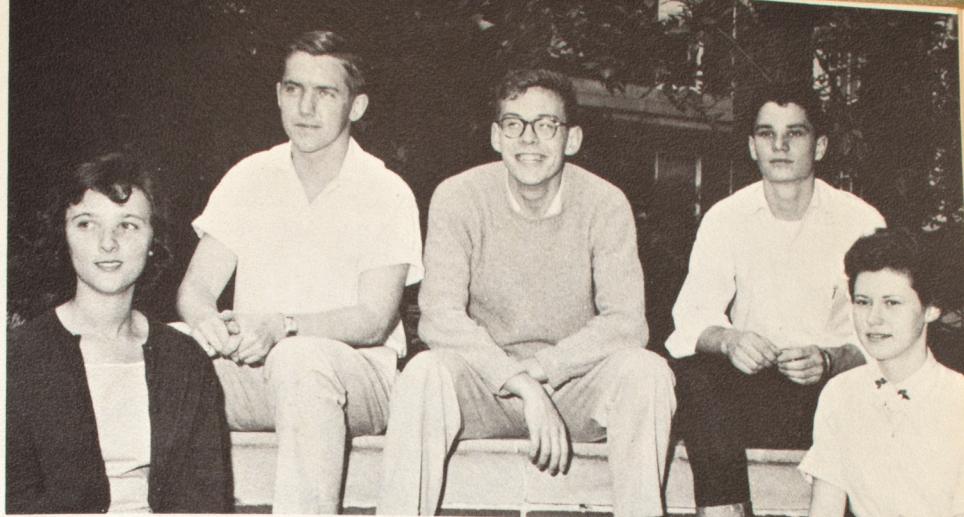
ALICE RUTH WELKER
Transfer Sydney 2; Girls' Chorus 2; Mixed Chorus 2

MICHELE LEE WILSON
FHA 1,2; FNA 2; GAA 1,2,3,4.

NANCY LOUISE WILSON
Transfer Washington Jr. High 2; CEP 4; Fresh-Soph Cheer leader 2; Mixed Chorus 2; Girls' Chorus 3; Advanced Chorus 3,4; Class Pres. 3; Class Treas. 4; Debate 2; FHA 2; FTA 4; Harlequins 3,4; Science Club 2,3,4; Student Council 3,4; State Music Contest 3; Honor Society 4.

MARY ANN ZIMMERMANN
Transfer Gridley 2; Band 2; Girls' Chorus 2,4; Mixed Chorus 2,3; Advanced Chorus 3,4; GAA 2,3; Latin Club 2.

PERCHED in front of Hovey Hall are Junior Class officers Carol Rhodus, secretary; Jim Wilson, treasurer; Tom Doman, president; Jon Cummings, vice-president; and Karen Spaford, selling chairman.



Juniors Think They're Busiest Class of Year

"Success doesn't come to the sleeping." And the Juniors were anything but asleep, for the undertakings of the class were successful.

The class, under the officers' direction, not only sold concessions at noon and at ball games but also installed ice cream and soft drink machines in the lounge. Thanks to a lot of hard work and in spite of a few faux pas (such as ordering twelve cases of taffy apples for the Homecoming game and selling only half of them), the Juniors earned well over the amount needed to finance the Prom.

The Juniors owe part of their success to their sponsor, Dr. Almy. He was always around to help out when he was needed; he even helped sell at the ball games.

Junior Class members worked hard in Student Council, made their mark in U. High's sports activities, and participated in many clubs and in contest work.

Their scholarship was outstanding. At least ten per cent of the class made the honor roll during every six weeks grading period.

Sharon Ackland
Nan Anderson
Carol Anderson
April Armstrong
Linda Arnold
James Ashbrook

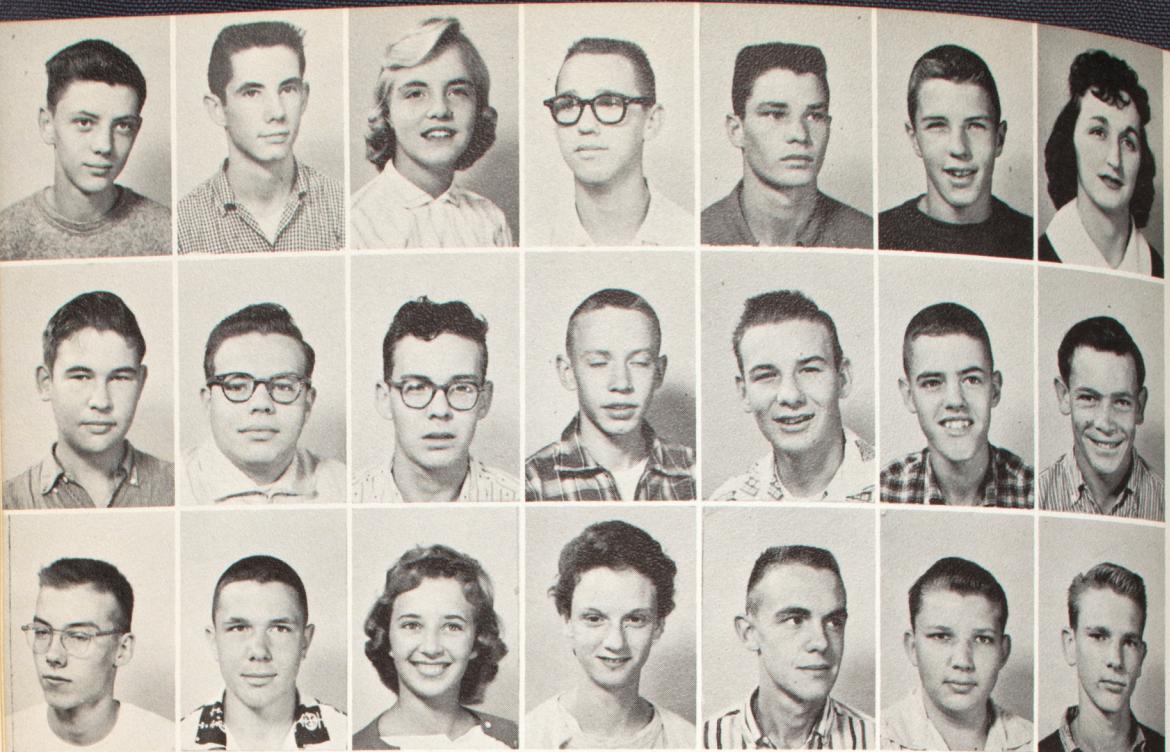


Susan Barford
Linda Barnes
Anita Battin
Michael Bigger
Sandra Blakney
Julie Bolinger



Arthur Bonds
James Bowen
Sandra Briggs
Pat Brophy
Robert Brown
Robert Bryan

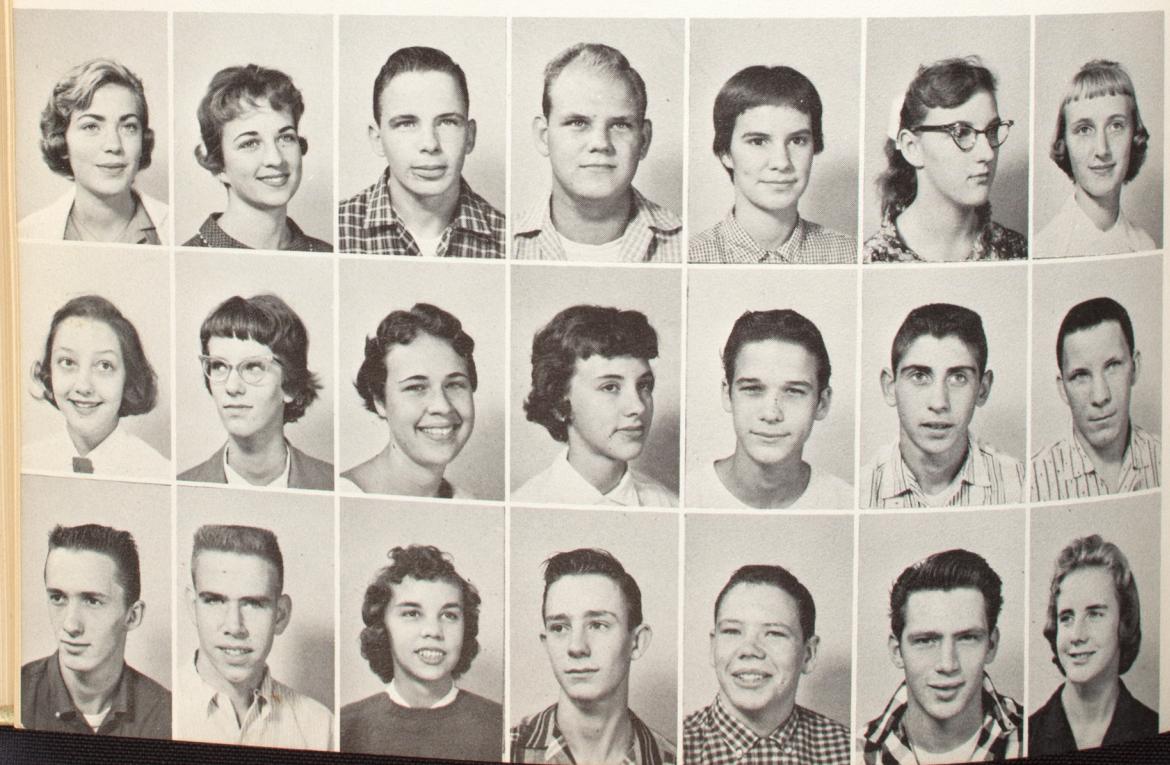




TOP ROW: Eddie Burton, Richard Charleton, Patty Childers, Ray Coombs, John Cummings, Robert Curry, Gladys Curtin.
MIDDLE ROW: David Davis, Roger De Vault, Tom Doman, Dennis Eastman, Harry Ensign, James Ensign, Morris Finley.
BOTTOM ROW: Steve Franklin, Alan Fruin, Arlene Gillett, Loretta Gilmore, Earl Grim, Hughes Hegener, Jerry Hofer.

Class of '60 Was Floating on Clouds While ..

TOP ROW: Judy Hotchkiss, Martha Hunter, Richard Isted, Emmett Ives, Lynne Johnson, Sue Jolliff, Pam Keller. MIDDLE ROW: Becky Kilgore, Harriet King, Maxine Koehler, Marilyn Koepke, Allyn Lambes, Mike LaMonica, Dale Landreth. BOTTOM ROW: Bernard Latta, Dick Larsen, Carmen Lartz, Glenn Leonard, Wayne McCormick, Ken McDowell, Susan McNutt.





TOP ROW: Bill Merchant, Mary Merchant, Chuck Miller, Don Miller, Mike Mittelstaedt, David Mitzner, Margy Moore. MIDDLE ROW: Charles Myers, Shirley Neely, Sandra Parsons, Charles Patrick, Walter Peasley, Jessie Piper, Ronald Purkey. BOTTOM ROW: Ed Raydon, Donald Reese, Barbara Reichert, Ellen Remsburg, Carol Rhodus, Nicola Rhodus, David Rine.

Presenting Junior Class Play, 'Stardust'

TOP ROW: Linda Roberts, Randy Rust, Nostratollah Sedarat, Sherry Seeger, Sherry Shirley, Karen Spafford, Tony Spataro. MIDDLE ROW: David Steele, Janice Stuber, Larry Tabor, Joanne Thomas, Betty Thomas, Rita Thomson, Larry Tunison. BOTTOM ROW: Charlotte Turner, Mark Wade, Ed Walsch, Bard White, Tom Whitworth, James Wilson, Kendall Wonders.





SOPHOMORE CLASS OFFICERS: Joe Barger, president; Karen Schiffbauer, treasurer; Susan Landgraf, secretary, and Susan Myers, vice-president; are seen mounting the steps to the Student Union before "Alaskan Fantasy."

Sophomores Have Extra Busy Year

Sophomores really can't do much tradition-wise as a class. Apparently this year's Sophomores didn't care to be placed in inactivity by tradition or anything else, because they broke tradition and, perhaps, made it.

For example, the Class decided not to wait until the junior year--the traditional year--to choose class rings. Instead the Sophomores ordered their rings in the spring and will get them in the fall of their junior year "when they're still young enough to enjoy them."

The Class stuck to tradition by giving the Winter Formal--but the theme, "Alaskan Fantasy," was not the least bit traditional. At the dance,

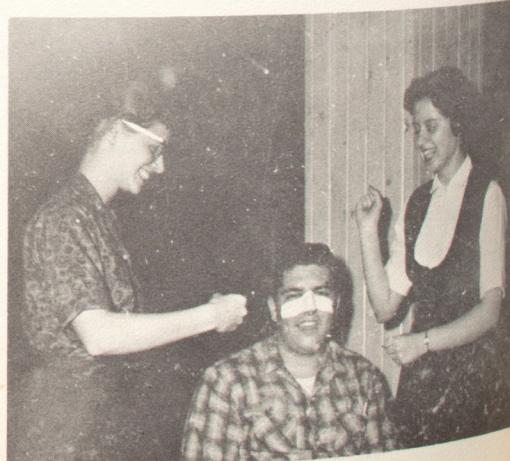
the forty-ninth couple to enter was crowned in honor of the forty-ninth state, Alaska. This was different!

At the Class Night dance the Sophomores took over the traditional task of selling. Here, however, they ran into troubles: the pop cooler had a broken bottle opener. To remedy this, a class member left the dance at Cook Hall, ran to the U. High building, climbed into the locked lounge through the window, and took a bottle opener from an empty pop cooler.

If these incidents are typical of the Class of 1961, the next two years will prove to be interesting, to say the least.



LEFT: Royal Bartrum gives a "beatnik" appearance on the sophomore trip to Hannibal, Mo. BELOW: Debbie Hill and Lynne Hurless threaten to break Ed Miller's nose again.



Sophs

Carol Abbey
Morris Adreon
Charles Allen
Jack Altman
Ronald Anson
John Arthur

Marilyn Ashmore
Libby Atwood
Tim Bacon
Joe Barger
Royal Bartrum
Mardelle Bates

Linda Beal
David Bigger
Claudia Bowen
Deanna Bowen
Chester Brown
John Buzick

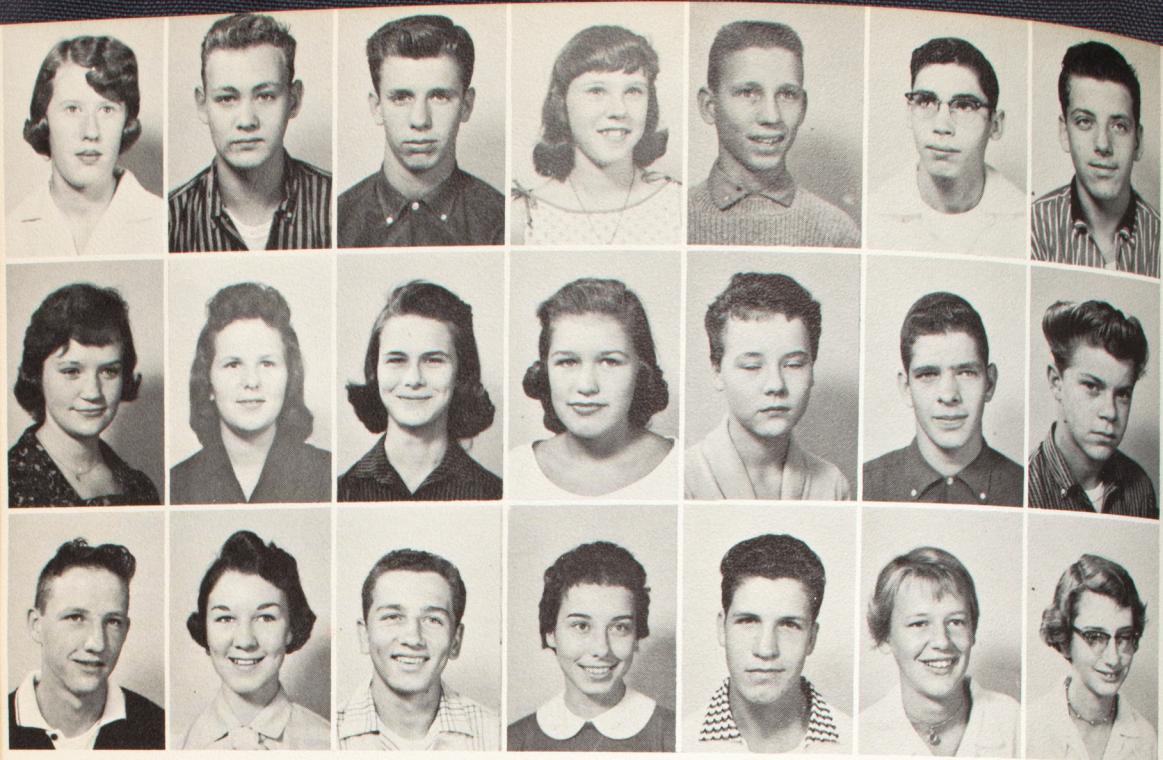
James Chrisman
Lydia Cicciu
Jesse Cohoon
Sharon Curby
Michael Dawson
Kent Deffenbaugh

Spencer DePauw
Hew Ducky
Betty Durrett
Sandra Eaton
Dixie Evilsizer
David Franklin

Linda Garber
Marilyn Garrison
Vicki Gimmestad
James Greer
Paul Grethey
Linda Grider

Becky Grim
Jon Grubb
Tami Hall
Janet Hallam
Bruce Hammitt
Ronald Hastings





TOP ROW: Patricia Haukins, John Heiden, Jesse Herring, Susan Holderby, Mac Holzer, Max Honn, Gerald Hoog. MIDDLE ROW: Sue Hopt, Judy Hummer, Patty Irwin, Donna Ives, Nancy Ivey, Kenneth Jackson, Monte Jenkins. BOTTOM ROW: Barry Johnson, Vicki Johnson, Ernest Jurgelas, Donna Karr, William Knell, Becky Kraft, Velma Kuntz.

Two Years Down and Two to Go . . .

TOP ROW: Dean Kunz, Susan Landgraf, Susan Laubaugh, Shireen Leddy, Warren Light, Jacqueline Love, Willis McCord. MIDDLE ROW: Harry Menton, Carole Miller, Ed Miller, James Miller, Julie Miller, Jordan Morgenstem, Susan Myers. BOTTOM ROW: Leonard O'Brian, Janice Olson, Tina Parsons, Charles Peifer, William Pfister, Sewall Phelps, Randy Phillips.





JANICE OLSON, Ray Shafer, and Jack Altman bring their float past the stands.

TOP ROW: Connie
Piper, Bill Porter.
MIDDLE ROW: Mary
Reichert, Roger Rho-
dus. BOTTOM ROW:
Richard Ross, Cinda
Roth.

.. Sophs Look to Future

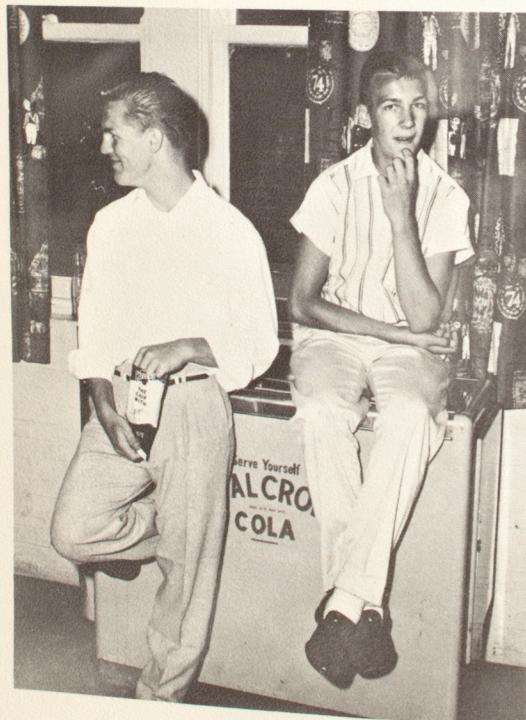
TOP ROW: Steve Rousey, Karen Schiffbauer, Joyce Schumacher, Ray Shafer, Willis Sieg, Linda Smith, Susan Smith. MIDDLE ROW: Michael Snow, Charles Spicer, John Stahly, Karen Stienmetz, Jean Stuber, Louise Tipsord, Earl Throneberry. BOTTOM ROW: Patricia Trimble, Donald Vandegraft, Virginia Werts, Sherian Wilson, Judith Wise, Judith Wright.



Freshmen Easily Adapt to High School Life



FRESHMAN CLASS OFFICERS: Lee Rust, President; Ron Lemme, vice-president; Judy Stubblefield, secretary; and Susan Sycle, treasurer.



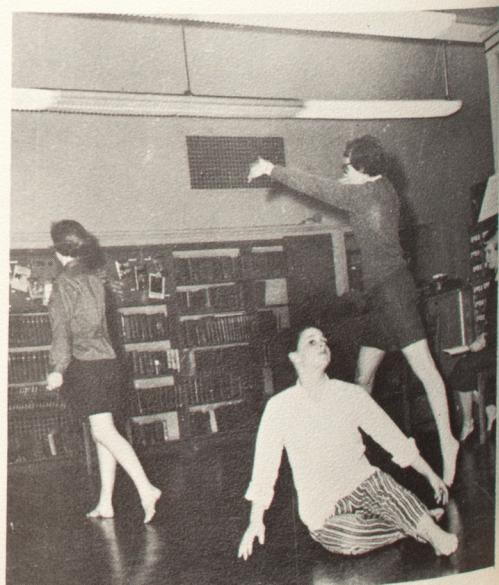
Starting on Class Night when the incoming freshmen file into Capen, everyone watches the freshmen. The boys in the three upperclasses appraise the freshman girls as could-be dates; and the girls in their classes size up the competition. All of U. High view the freshmen boys as possible Student Council presidents, lettermen and David Gipson Award winners.

While being watched, the class of 1962 did some investigating themselves. Now at the end of the year, the Freshmen not only know each other but also almost everyone else in U. High.

Besides electing their officers and sponsoring a party, the Freshmen sleuthed about and cased the Cage and the lounge. As inside men, they investigated U. High's clubs and formed a pressure group in the Council. They were introduced to U. High traditions.

One Class Night later, the class moved over to the sophomore section of Capen and started looking at new freshmen.

RIGHT: Richard Ray and Mike Buckley seem to enjoy the fun of the lounge (such as eating and girl-watching). BELOW: Freshman girls from second hour gym give a modern dance at a PTA meeting in the library.



Frosh

Gary Anderson
Richard Ashbrook
Carol Baker
Ruth Baker
David Barnes
Tim Bates

Robert Briggs
William Brown
Lester Brown
Michael Buckley
Dan Chrisman
Taylor Cisco

Ron Cochran
Joseph Cox
Ronald Crutcher
Kenny Curtis
David Doman
Ivan DuBois

Karen Dunham
Raymond Eastman
Martha Falconer
Judy Fitch
Jane Gleisner
Tom Green

Jack Hall
Ronald Hamilton
Barbara Hanley
James Haukins
Andy Honn
Herb Honn

Robert Humenick
Sandra Hummer
Suzanne Hyde
Barbara Johnson
Nancy Johnston
Victor Jurgelas

Gene Lee
Ronald Lemme
Lawrence Lonney
Barry Marquardt
David Mette
Glenda Miller

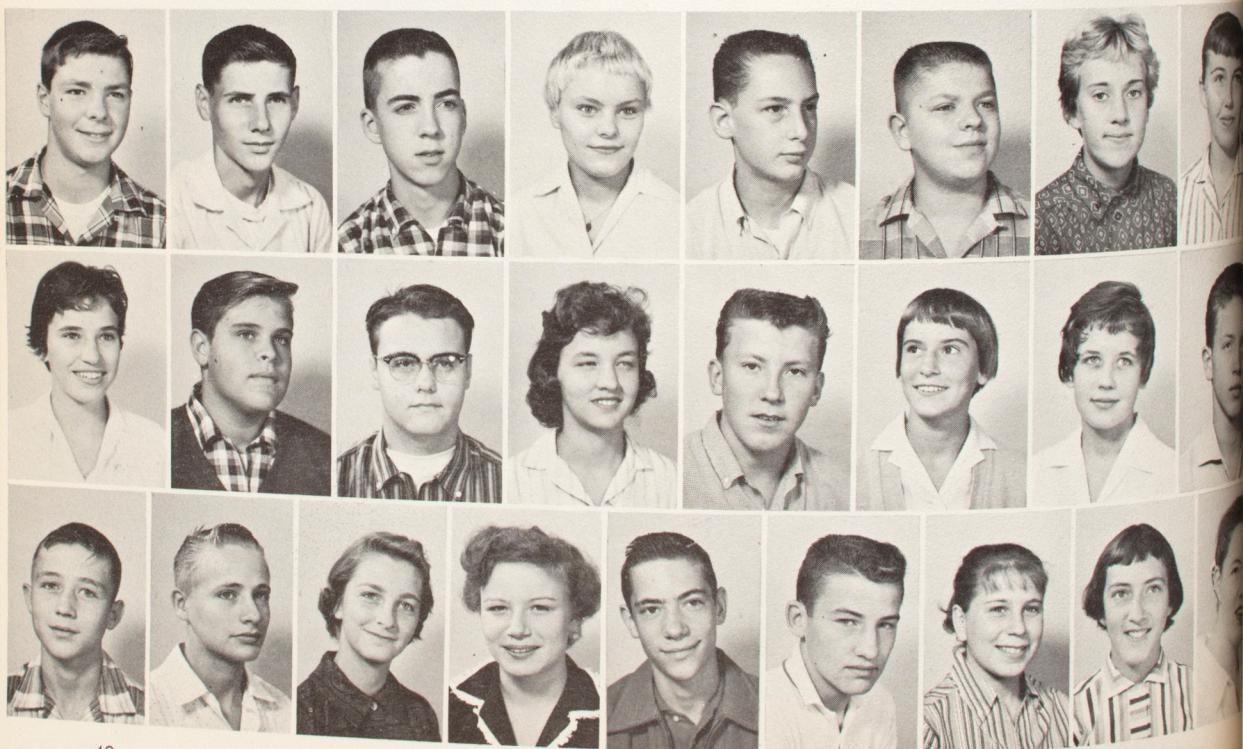




TOP ROW: Karen Mishler, Rusty Mitzner, Dana Monical, Karen Moore, Steve Mower, Lindell Norris, Sharon Olson, Joe Pallischeck.
MIDDLE ROW: Gerald Paulson, Julie Pfister, Earle Phillips, Mary Ellen Ping, Mary Rasor, Richard Ray, Tom Reemsnyder, Omar Rilett.
BOTTOM ROW: Lee Rust, Jane Ryburn, Sherry Scheets, Susie Scouller, Claude Selitrennikoff, Duane Shafer, Al Sherer, Judith Sholty.

They Eagerly Dug into Homework

TOP ROW: Denton Simmons, Curtis Snow, Dennis Soebbing, Barbara Soper, Jerry Spector, John Stauffer, Judith Stubblefield, Susan Sycle. MIDDLE ROW: Phyllis Thomson, Richard Tudor, Richard Tynan, Sharon Van Hook, Jess Walsch, Nancy Washburn, Mary Ann Watkins, Richard Welsh. BOTTOM ROW: Robert Wenzel, Lewis Wheeler, Stephanie White, Ruth Ann Whitlock, Page Wilson, Steve Wilson, Susan Wise, Kay Yoder, Leitha Young.





Activities--

Giving Pleasure to
Our Tour



A New Director and New Quarters Were . . .



ABOVE: Jim Chrisman, Jim Evans, and Dean Kunz "go navy" in *The Lowland Sea*. BELOW: Ron Anson, Walt Peasley, and Glenn Leonard play on Frosh Day.

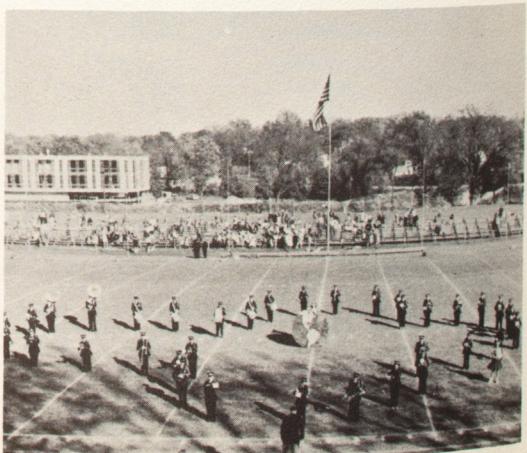


The school year of 1958-59 brought some changes to the U. High band, the most important being the director. Mr. Robert Whited replaced Mr. Arden Vance, long time leader of school musicians. Another change was the moving of the band from the basement of Cook Hall to the recently finished concert band room in the Centennial Building, located on the southeast corner of the campus. The room is much larger and has better facilities than the older room in Cook. The band moved to its new location in May, 1959.

The marching season found the band parading all over the Twin Cities in its usual black and gold uniforms. The band was named the "best novelty band" at the ISNU Homecoming marching band contest for its show entitled, "The Alaskan Escapade."

February found more than half the members of the band preparing for the district music contest, which was held at Clinton. All the hard practice paid off, though, as twenty-three of them moved on to the state finals by winning superior ratings. Eighteen of these came out

LEFT: U. High band players await signal to march.
BELOW: Band performs at the Homecoming game.



.. Big Changes in Band Year

with equal ratings at the state contest.

They were John Johnston, Jim Wilson, Willis McCord, Walt Peasley, Leonard O'Brian, Dean Kunz, Bruce Hammitt, Harry Menton, Glenn Leonard, Ron Anson, Allyn Lambes, Jim Porter, Willis Sieg, Royal Bartrum, Bard White, and Jack Ross.

After the contests, the band went to work preparing for its concert season. It put on two concerts, one in the winter and one in the spring. It also took part in the Annual McLean County Music Festival. After this was over, the band sponsored an all-school party.

The band officers for the year were Bill Hammitt, president; Gordon Graves, vice-president; Harry Menton, secretary; Tom Doman, treasurer; and Bill Merchant, publicity chairman.

The orchestra, directed by Mr. Kuntz, bowed and tooted their way through a successful year. They participated in the annual winter and spring concerts, and went on a field trip to Plainfield in the spring.

The chorus, ably directed by Mr. Bauer, went one better than last year and gave an opera, *The Lowland Sea*, instead of an operetta. Amy



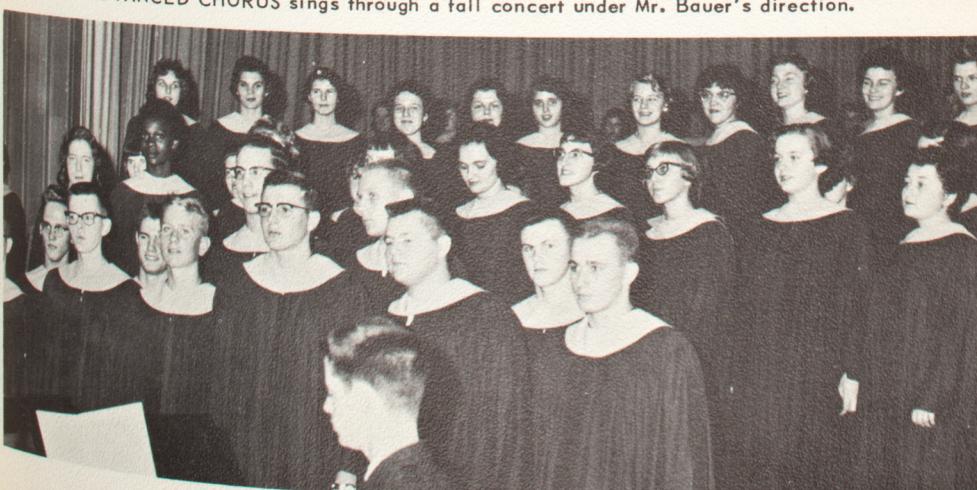
AMY BAKER and Shirley Neeley harmonize.



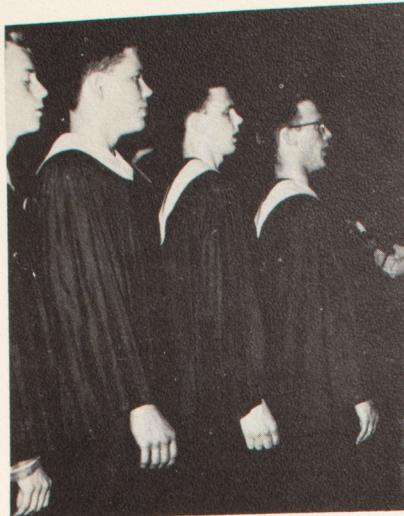
Glenn Leonard



Mr. Whited



ADVANCED CHORUS sings through a fall concert under Mr. Bauer's direction.



LEFT: Jack Altman, Wayne McCormick, Mike Bigger, and Chester Brown warble. ABOVE: Amy Baker and Jim Evans harmonize on "You Are Free."

Five Seniors Shared in Annual Music Awards

Baker and Jim Evans had the two leads, accompanied by the chorus and the two pianists, Royal Bartrum and Miss Lehr. It was directed by Mr. Bauer and Mr. Bradley.

The entire chorus, made up of boys', girls', mixed, and a greatly expanded advanced chorus, gave many fine programs during the year. In addition to the annual winter and spring concerts, they sang for the Christmas assembly, several Christmas programs, and Baccalaureate.

At the district music contest, those receiving superior ratings were Royal Bartrum, piano solo; Jim Evans, vocal solo; Amy Baker and Jim

Evans, vocal duet; and a girls' quartet consisting of Nancy Wilson, Marcia Hubbard, Amy Baker, and Diana Ritchie. The superior winners at the state contest were Jim Evans, solo, and Jim Evans and Amy Baker, duet.

At the Awards Assembly Mr. Whited announced the following music award winners:

Orchestra -- John Cade and Amy Baker

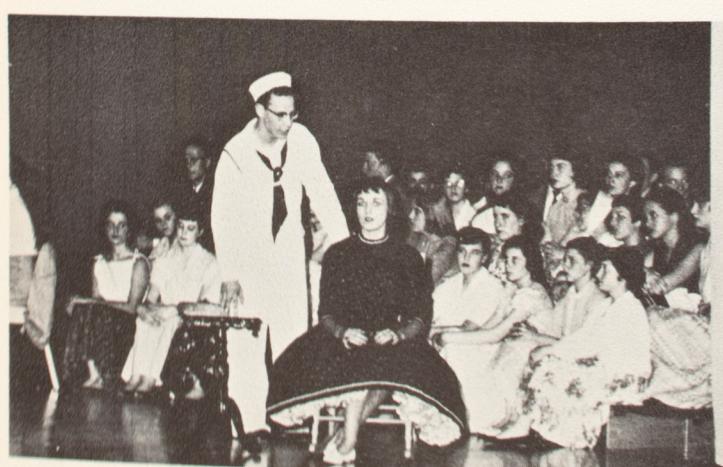
Chorus --- Amy Baker, Gordon Graves
and Jim Evans

Band -----John Johnston

A picnic at Forest Park ended the year for the band, orchestra, and choruses.

JIM EVANS as Johnny Dee and Amy Baker as Dorry Davis act in opera.

FIVE DRUMMERS beat it out in library.





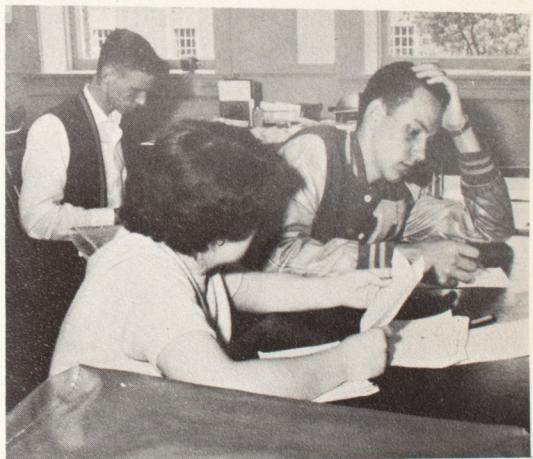
SECOND SEMESTER editing class for the *Clarionette*: Rich Sieg, Jim Ringel, Alec Wade, Elmo Kistner, Fred Lewis, Sue Trail, Sandra Parsons, and Yvonne Gundy.

Students Worked Ardently on Publications

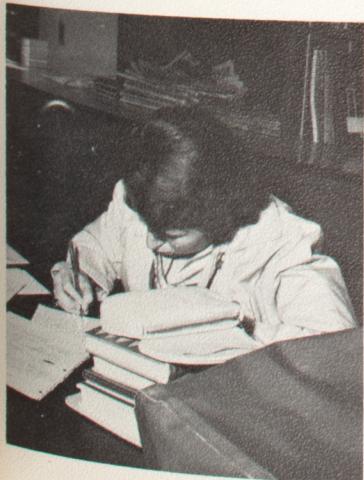
In charge of the surprisingly many details involved in putting out a four page *Clarionette* for the first semester were Bill Hauskins, Fred Lewis, and Jack Ross, co-editors on features, news, and sports. For the second semester Alec Wade served as editor; Sue Trail, news; Richard Sieg, features; Jim Ringel, sports; Yvonne Gundy and Sandrasue Parsons, copy editors; and Elmo Kistner, circulation manager.

At Christmas time, *Clarionette* editors again sponsored the literary contest. First place winners were Blake Leach, narrative poetry; John Johnston, lyric poetry; Joan Griffith, essay; and Judy Vetter, one-act play and short story.

SUSAN BARFORD works frantically to get in a last minute story for the paper.



ABOVE: Sandra Parsons and Rich Sieg proofread as Alec Wade types. BELOW: Rich Sieg, Mr. Jones, Jim Ringel and Sue Trail get material ready for the final issue.



Yearbook Staff Members



"What? Did you say 2 1/2 by 3 1/4 inches? Oh, no! I cut it 2 1/4 by 3 1/2--now it won't bleed! . . Dine, put in a request for a squad pix . ."

"Hey, how many words for this copy on page ten?" "I don't know, but it's ten lines of twelve point, forty-seven characters wide.. Yea, multiply, then divide by five . ."

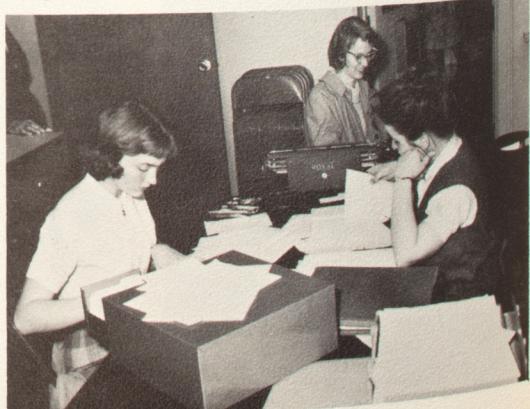
"Are the sketches for the cover here? I need some India ink . . Who took my India ink? Ohh, here it is behind my purse . ."

"Fred, those slips have to get out to the guys you want to be in the ad pix for that gas station . . No, please! I won't say anything if you promise not to tell any more jokes."

Aside from such problems, producing a yearbook entails many other details. Preparations for the 1959 *Clarion* began when the business manager, Fred Lewis, made all the financial decisions regarding the publication of the annual. It was Fred's job to secure the *Clarion's* share of money from the U. High Apportionment Board and to carry on an advertising campaign to acquire enough money to publish the annual.

When the staff decided upon the theme for the year, "Around the School in 180 Days," the editor, Judy Turpin, planned the entire

ABOVE LEFT: Editor-in-chief Judy Turpin and Production Editor Judy Walker look over division pages. LEFT: Chief Photographer Bob Brown works to get pictures developed in the darkroom. BELOW: Diana Ritchie, Harriet King, and Judy Vetter labor on photography, copy.



.. Pooled Efforts in 'Battle Against Details'

book, dividing its contents into sections, and allotting pages to all U. High activities.

Layout Editor Karen Efford then took over and designed every page in the book. This included determining the type, the number of both pictures and words, and their positions.

The job of planning what type of picture would best fit the allotted areas, of making all the appointments for the taking of pictures, and of then picking the best ones for the book belonged to Diana Ritchie.

Judy Vetter, copy editor, was responsible for all the printed matter in the annual except that in the advertising section. It was her task to assign and edit all of the copy, to have it all typed, and even to write some of it.

Last of all, Production Editor Judy Walker entered the pictures on the paste-up sheets. From here the 1959 yearbook finally went to Semco Color Press, which printed the *Clarion*.

Helping the 1959 editors throughout the year were their assistants and other staff members. As the year ended and the yearbook neared completion, the following persons were announced as editors for the 1960 *Clarion*: Karen Spafford, editor-in-chief; Art Bonds, photography editor; Harriet King, copy editor; Marilyn Koepke, business manager; Sherry Shirley, production editor; and Charlotte Turner, layout editor.

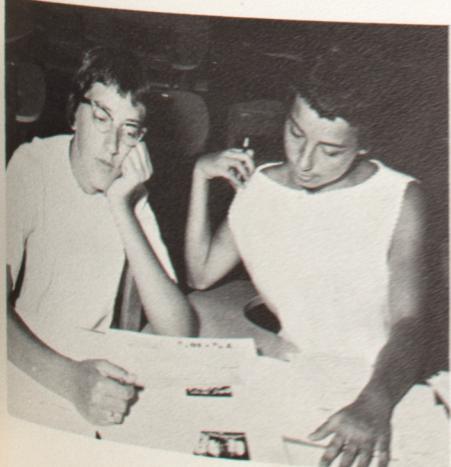
HARD WORKING Kay Yoder and Donna Karr attempt to slave over yearbook while being distracted by the warped minds usually found in the journalism room.

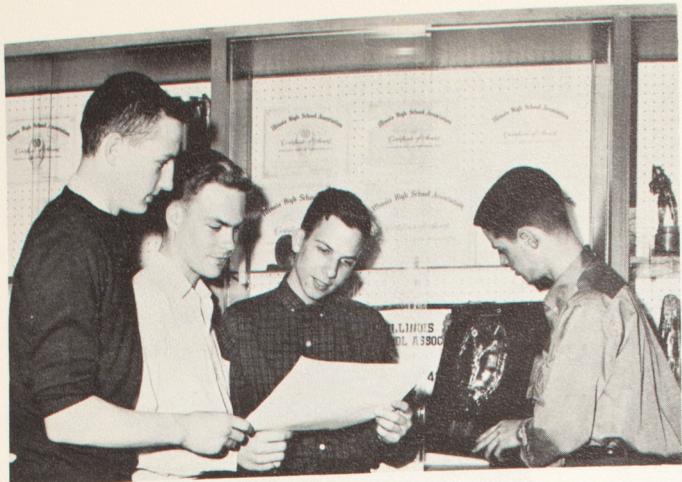


ABOVE: Layout Editor, Karen Efford and her assistant, Charlotte Turner, mull over their problems. BELOW: Art Bonds, Karen Spafford, and Sherry Shirley, three future editors, compare their notes.



MARILYN KOEPEK and Fred Lewis (who seems to have trouble keeping a straight face) work on the business (money) aspect of this year's *Clarion*.





BARRY JOHNSON, John Johnston, Blake Leach, and Royal Bartrum look at awards they received in speech contests.



LITTLE OLE Vicki Johnson smiles after winning Voice of Democracy contest.

Under New Leaders, Speech Work Boomed

This year the speech department was under the direction of Pat Bahn Goehe and Raymond Fischer, both new faculty members. With their help, U. High students presented a series of plays and participated in contest work.

The contest play, *The Glass Menagerie*, plus five individual events won fifth place in the state contest. This rating was chiefly due to the contribution of Blake Leach, who won second place for his original monologue and was chosen for the fifteen-member all-state drama cast. Other state contest winners were John Johnston, fifth in comedy reading, and Barry Johnson, sixth in original oration. *The Glass Menagerie* cast included Nancy Washburn, Martha Hunter,

Kent Deffenbaugh, and Blake Leach.

Members of the debate team were Donna Karr, Mac Holzer, Tom Doman, Ken Jackson, and David Steele. The team competed with other high schools, tying with NCHS for third place in the sectional contest.

Heavenly is the only word to describe the Christmas assembly. The setting was heaven (complete with golden gates and fleecy clouds) and the characters were angels (complete with flowing robes and shining halos). Sherry Shirley was starred as *The Littlest Angel*.

Plays presented during the year included *Stardust*, *The Skin of Our Teeth*, and *Kind Lady*.

DEBATE CLUB—FIRST ROW: David Steele, Donna Karr, Mac Holzer, Tom Doman, Ken Jackson. SECOND ROW: Blake Leach, Libby Atwood, Susan Laubaugh, Barry Johnson, Vicki Johnson, Alec Wade, Mr. Fischer, sponsor.



Honor Society Pledges Often Doubted 'Honor'



With a sign and yardstick in one hand and a sack of candy in the other, this year's pledges to Honor Society, "having been duly elected," began to doubt the honor of Honor Society.

Sweeping the halls, cleaning the johns, or picking paper off the study hall floor, the tired pledges plodded through the trying week of initiation. And, after it was over, the now new members settled down to the pleasant thoughts of what they would make the next pledges do.

Besides being suffering and then vengeful creatures, Honor Society members are in the upper third of their class and are outstanding in leadership, character, and service. They are voted into the Society by their classmates and the faculty and then are announced before the school at the impressive induction service.

And, despite the pledges' temporary doubt, Honor Society is regarded as one of the highest honors a student can earn.

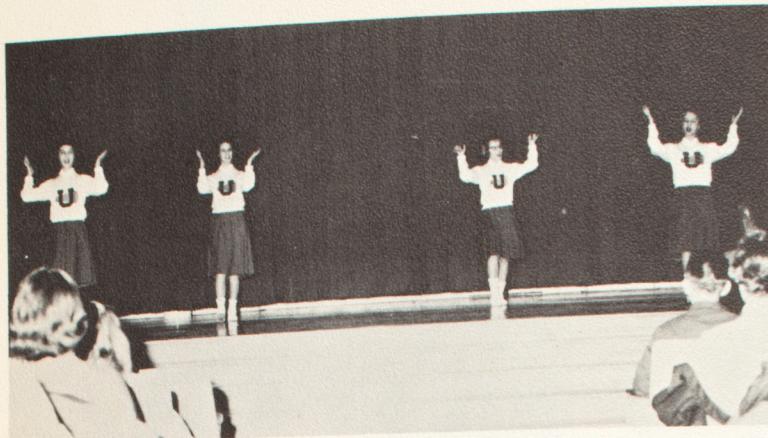
LEFT: New Honor Society members are Arlene Gillett, Marilyn Koepke, Ellen Remsburg, Alan Fruin. BELOW: Members mimic cheerleaders.



HONOR SOCIETY -- ABOVE - FIRST ROW: Judy Vetter, Joan Griffith, Karen Efford. SECOND ROW: Patty Griffin, Judy Turpin, Miss Hoyman, sponsor; Carolyn Kellogg, Nancy Wilson, Diana Ritchie. THIRD ROW: Chip McKnight, John Johnston, Bob Spry, Blake Leach, Alec Wade. LEFT: Pledge Marilyn Koepke reads her ode to S. Gompers. Through modern dance, Alan Fruin tells of a boy who went to the Air Force recruiter.



Cheerleaders Helped Promote Pep Sessions



FRESH-SOPH cheerleaders Susan Myers, Patty Irwin, Tami Hall, and Libby Atwood try out a new cheer at a pep assembly.

SENIOR PREXY Joe Gauss shows how to lead cheers.



The 1959 varsity cheerleaders performed not only at the football and basketball games but also at noon hour, school time, and after school pep rallies. Scheduled by the Pep Club and sparked by student and faculty skits, the many sessions were all part of the attempt to increase school spirit.

For the first time at U. High, there were four frosh-soph cheerleaders (instead of the usual three). They were Susan Myers, Patty Irwin, Tami Hall, and Libby Atwood.

In their new uniforms and hardy enthusiasm, all the cheerleaders worked to boost school spirit and to draw large crowds to the games.



SUSAN LAUBAUGH, Joan Griffith, Lynne Hurless, Martha Hunter, Carol Rhodus, and Arlene Gillett, varsity cheerleaders, practice.



Clubs--

**Taking Us on
Private Jaunts**

Karr, Greer, Hyde Officiate at Latin Club



LATIN I boys frolic as slaves at the annual Roman banquet.



ABOVE: Puellae perform the traditional water bearers' dance. BELOW: Latin Club members and sponsor, Miss Connell, assemble prior to a club meeting for a group picture.

A bunch of ninety-five Romans assembled one April night and threw a "really tough" banquet. In togas, stolas, or tunics (sheets), U. High Latin clubbers were, at last, to see "the real thing," instead of the usual reading about it.

Actually, this was no ordinary Roman banquet. Along with the usual musicians, there were a mock wedding, a ghost story, and a meal served in typical Roman fashion.

Several special meetings, other than those held regularly under the sponsorship of Miss Connell, were held during the year. Carols were sung in Latin, gifts were exchanged, refreshments were served, and a talk was given on *Saturnalia* at the annual Christmas party. In May, the club gave a tea to all incoming freshmen in hope of recruiting future members.

An important function of Latin Club has been to have students represent U. High in Latin contests. Certificates of excellence in the district Latin contest were awarded to Karen Mishler, Latin I; Mary Rasor, Latin I, and Donna Karr, Latin II. Jim Greer received a certificate of superiority in the district Latin contest and a certificate of excellence in the sectional Latin contest. A certificate of superiority was awarded to Royal Bartrum in the sectional.

SHERIAN WILSON reads to members.



FHA Cooks Up Another Successful Year



ANXIOUS girls await their turn to model their fashions.



FHA members test their culinary abilities at a meeting.

Mrs. Upton, the new FHA sponsor, "cooked up" a successful year.

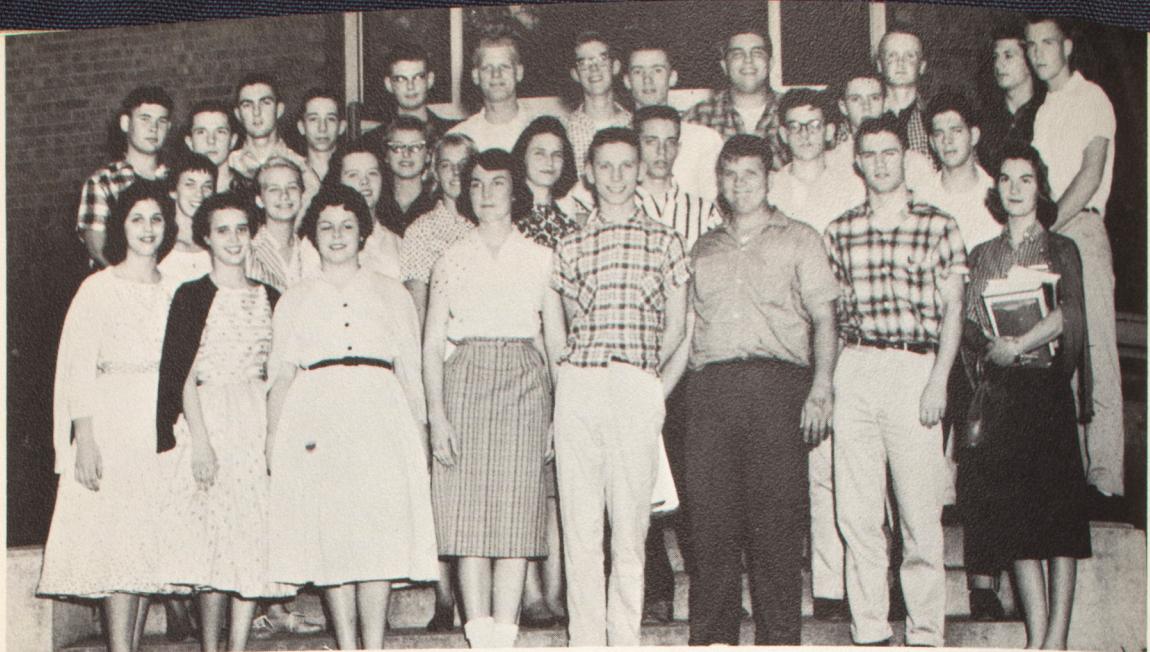
First on the agenda was an initiation for the new members, followed by a Homecoming float entitled "We'll Lick 'Em," of course. Other things to do included service in the form of visits to the Baby Fold and St. Joseph's Hospital

with cookies for the children, an old fashioned taffy pull, and a talk by Dr. Miller of ISNU on Russian life.

The year came to a close with an overnight for merit point girls, a tea for eighth grade girls entering U. High, and the installation of the officers for 1959-60.

BETWEEN: Girls experiment in the art of egg coloring. RIGHT: Jessie Piper, Judy Wise, Connie Piper, and Sue Abbey concoct a gooey mess at a club taffy pull.





SCIENCE CLUBBERS gather on steps outside biology room.

Science Club

During this year we have seen man launch planets of his making into space and cross the hitherto impassable Arctic Ocean.

We, too, have been doing our part in the advancement of learning, outside the classroom as well as within. With Mr. Moore's help, Science Club sponsored current and informative programs. The year's highlight was a fifty mile jaunt to Matthieson State Park.

Harlequins - Thespians

A melodrama introduced Harlequins and Thespians to Mrs. Goehe, the new drama teacher.

At Christmas the club switched from melodrama to *The Littlest Angel*. With the silver spray out of their hair, the dramatists worked on *The Glass Menagerie* and syrupy Southern accents. Members portrayed mammoths, Muses, and other odd characters in *The Skin of Our Teeth*.

HARLEQUINS-THESPIANS pose after party in lounge.





MATH CLUB—ABOVE: Sponsor Mr. Carroll calculates for officers Debbie Hill, Steve Ivens, and Phyllis Thomson. RIGHT: Phyllis Thomson, Judy Kellogg, Debbie Hill, Bill Estes, and Bill VanderWaal watch Mr. Carroll and Steve Ivens demonstrate intersection of cones and planes.

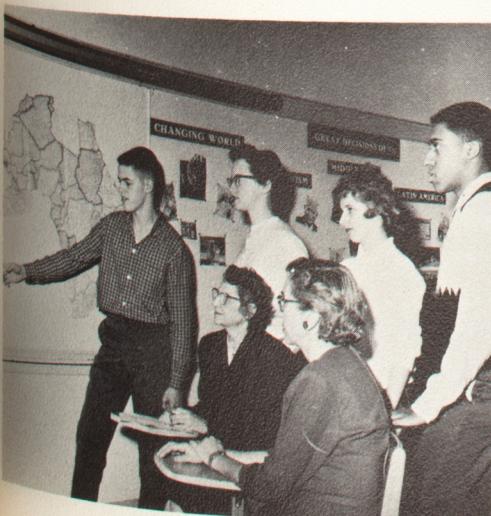


YCCI

"Tomorrow's citizens who tackle today's problems." That's how the members of U. High's YCCI chapter could be described.

The first problem on which this year's group acted was the 1958 Illinois bond issue. YCCI members investigated the issue and distributed information to citizens of Bloomington-Normal.

The group's special topic of study for this year was Russia. In connection with this topic, the group attended two conferences and presented an all-school assembly on Russia.



Math Club

"I'm not sure, but I got zero . . . You did? Oh, well, let's ask Mr. Carroll."

Mathematically inclined students not only solved problems and prepared for the math contest but also planned and enjoyed programs on the use of slide rules, chance in gambling, and the use of math in space travel. At Christmas time, the club relaxed with quadratic equations, spelling Merry Christmas and Happy New Year. And, in May, the club held its annual picnic.

Although it wasn't a radical year, it was, claim Math Club members, a positive success.

YCCI—LEFT: Jim Ensign points out a world trouble-spot to fellow officers Judy Turpin, Arlene Gillett, and Art Bonds and sponsors Miss Alexander and Miss Eikemberry. BELOW: Members take a straw vote with President Judy Turpin and Arlene Gillett counting.





STAMP CLUB: Claude Selitrenikoff, Chris Chovanec, Nosrat Sederat, Becky Kilegore, Mr. Fischer.

Stamp Club

If you have any first day covers, plate blocks, or mint and used singles, you may be valuable to the Stamp Club without knowing it. Formerly the Stamp and Coin Club, the group of about ten students met informally with their sponsor, Mr. Fischer, and followed their mutual interest, mainly U.S. stamps. U. High philatelists—stamp collectors to most people—admired, traded, bought, and sold stamps. Several of the collectors attended the Bloomington Stamp Club's annual show.

GAA—SEATED: Sharon Olson, Judy Johnson, Betty Durrett, Marilyn Garrison. STANDING: Miss Darby, Miss Sailors, sponsor; Vicki Chung, Miss Albright, Mary Reichert, Miss Prest, Linda Smith, Miss Olson, Miss Lovell.

GAA

GAA activities for the year were launched with a golf match between BHS and U. High with four girls representing each school.

Other activities in which the girls participated were basketball, archery, volleyball, badminton, table tennis, and contemporary dance. Four members attended the GAA state high school clinic at ISNU.

Judy Johnson and Linda Barnes were honored with GAA state awards.





Pep Club

"All of those wishing to ride on the Pep Club bus to U. High's next out of town game should sign up in the office." A familiar announcement throughout the school year, it shows just one of Pep Club's many activities.

PEP CLUB OFFICERS: Susie Scouller, treasurer; Susan Landgraf, vice-president; Karen Efford, president, Diana Ritchie, secretary.

Besides providing transportation to out of town games, Pep Club sponsored assemblies, some of them at three o'clock to keep from cutting into class periods, and one of the year's school parties.

TOP ROW: Cheerleaders perform for would-be freshmen on Freshman Day . . . Vicki Chung does hula in Variety Show . . . Judy Turpin and Karen Bunn admire the mirror in a locker . . . Faculty member assists falling fire escapee. BOTTOM ROW: Herb Honn guzzles orange drink at freshman party given by Mr. Payne . . . Donna Karr plays cowgirl in Variety Show . . . Chip, Ron, and Allyn look solemn as they play on Veterans' Day . . . Blake Leach threatens Martha Hunter in contest play.





CHUCK MYERS, Chuck Patrick, Steve Franklin, Nora Matson, Jerry Sons, Barbara Reichert, Bill Kathoefer, and Don Thompson were U. High's diversified occupation students this year. (All pictures courtesy of Mr. Sharp, DO director.)

Diversified Occupations Brought Opportunities

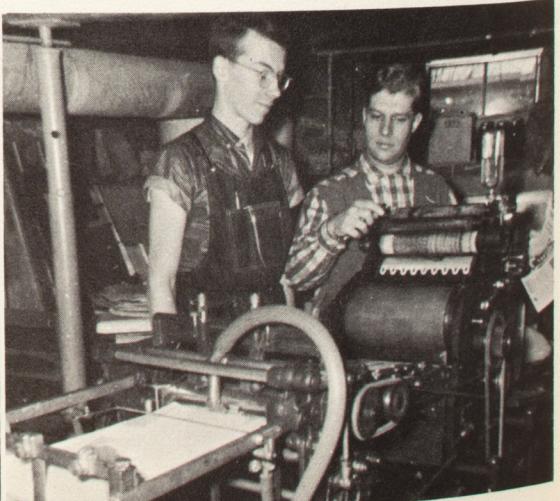
Future beauticians, printers, secretaries, and automobile mechanics from U. High, eight in all, tried their hands at their respective trades this year through Diversified Occupations. Combined with Office Occupations, the DO students cooperated with NCHS and were under the supervision of Normal Community's Mr. Robert Sharp. Working at their "stations," students prepared

for their future vocations through on-the-job experience. Students who attended the Diversified Occupations class and worked at their jobs under actual situations received two credits for their participation. Student effort was not unrewarding, and jobs were waiting for a number of the students after graduation.

CHUCK PATRICK is instructed in use of movie equipment.



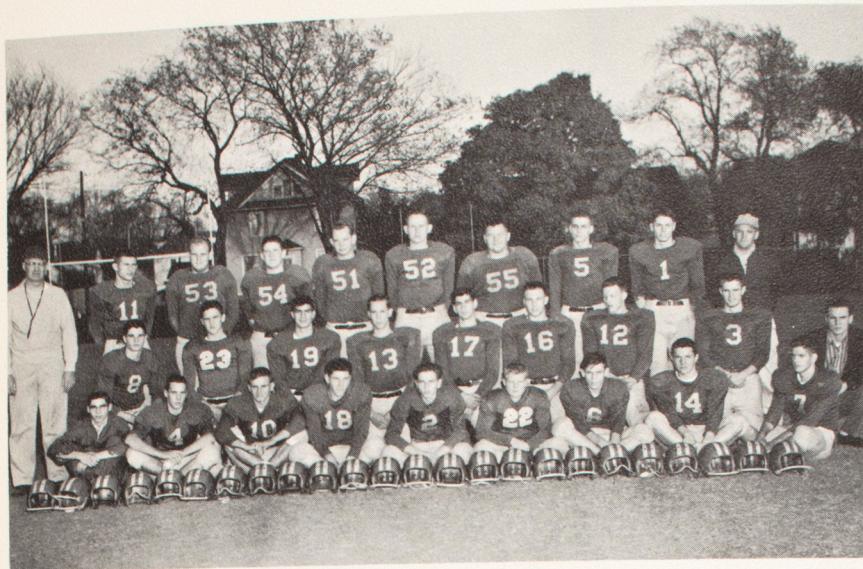
STEVE FRANKLIN gets pointers on running printing press.





Athletics--
Adding Competition
to Our Trek

Bright Spots in Football Season Were Few . . .



VARSITY SQUAD - FIRST ROW: Mike Honn, mgr., Randy Rust, Jim Bowen, Kenny Baker, Ernie Jurgelas, Jan Janssen, Morris Finley, Alan Fruin, Ken Jackson. SECOND ROW: Jon Cummings, Mark Wade, Tony Spataro, Jim Evans, Joe Cox, Bob Spry, Elmo Kistner, Bob Bryan, Jerry Greim, mgr. THIRD ROW: Coach O'Connor, Harry Menton, Emmett Ives, Don Miller, Pat Brophy, John Ackland, Gordon Graves, Jim Ringel, Tom Thompson, Coach Haselton.

As the football season opened in the fall of 1958, it looked as if we finally had a combination of manpower that could win over all opposition U. High might have to face.

When the new squad took the field in the opener against Monticello, the combination began to click. It started with Jon Cummings crossing the goal line for our first six points of the year.

JIM BOWEN heads goalward after catching a pass from Jim Ringel with Pontiac players in close pursuit.

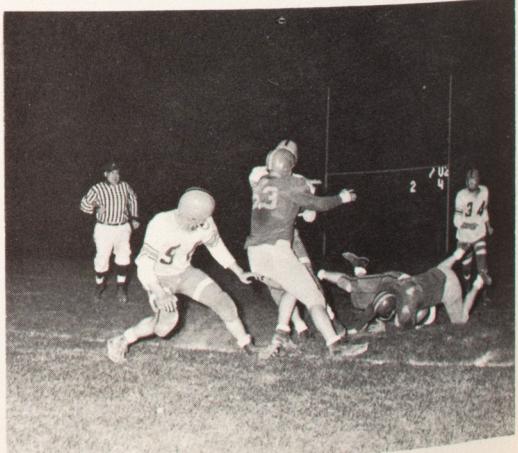


Not long after that, Jim Bowen, new quarterback from Iowa City, put in his bid by running an 80 yard TD. At the gun the score board registered: U. High 13, Monticello 7.

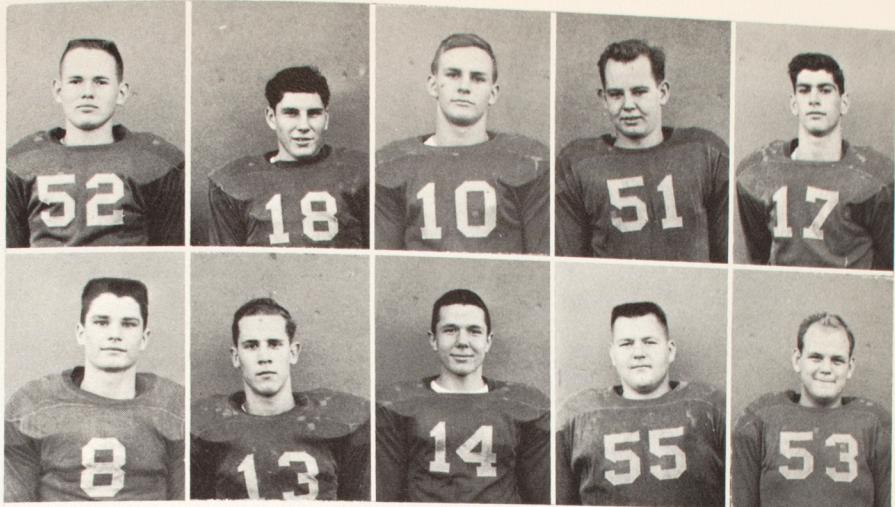
But from that point on, the season had few bright spots. Bloomington's vaunted running attack rolled over the Pioneers with five touchdowns, and before the squad could recover, Washington and Clinton had added league beatings.

Work for the Trinity game produced the year's most fun when a suspected spy across the street from the practice field turned out to be a lamp shade in a neighbor's front window.

KENNY BAKER smothers Normal ball carrier as Emmett Ives prepares to resist blockers in traditional game.



TOP ROW: John Ackland, Ken Baker, Jim Bowen, Pat Brophy, Joe Cox. BOTTOM ROW: Jon Cummings, Jim Evans, Alan Fruin, Gordon Graves, Emmett Ives.



... After Opening Win over Monticello Team

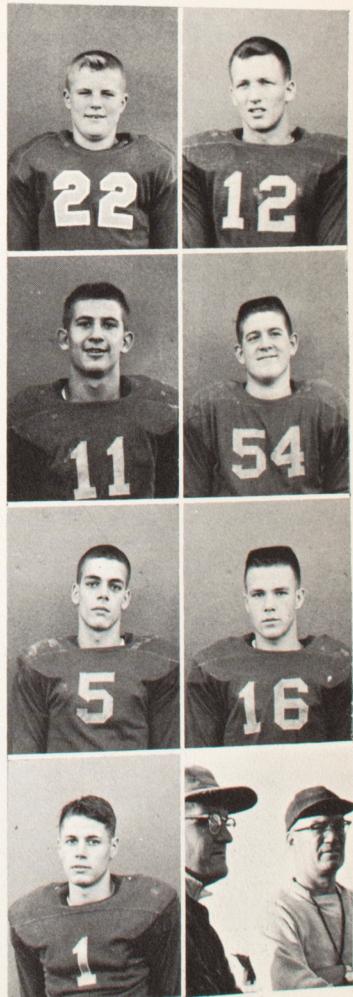
A tie with Trinity—the first time since 1952 that we had come that close to a win over the Saints—and a loss to Pontiac at Homecoming time set the stage for the last victory of the season, a 13-0 victory over Eureka. Losses to Normal and Woodland finished the season.

While the year was a poor one on the score board, something is always learned. Experience and knowledge were gained and, with the right combination of players, will help a lot in 1959. The fans seemed to feel the same way, for their sentiments were, "Well, there's always next year. We'll get 'em then." With some spirit and determination, maybe we can!

JIM RINGEL eludes Trinity pursuer on end sweep.



Jan Janssen, Elmo Kistner, Harry Menton, Don Miller, Jim Ringel, Bob Spry, Tom Thompson, Coaches Haselton and O'Connor.



Tie with Trinity High Spot of 2-6-1 Record

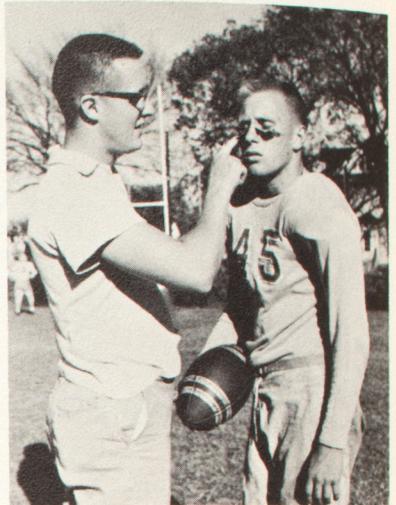


HARRY MENTON struggles to avoid Washington player's high tackle.

FOOTBALL STANDINGS

Intercity	Won	Lost	Tied	WE	THEY	OPPONENT
Bloomington	3	0	0	13	7	Monticello
Normal	2	1	0		32	Bloomington
U. High	0	2	1	0	19	Washington
Trinity	0	2	1	0	20	Clinton
<hr/>						
Corn Belt Conference	Won	Lost	Tied	WE	THEY	OPPONENT
Normal	5	0	0	6	6	Trinity
Pontiac	3	1	1	7	13	Pontiac
Trinity	2	1	2	13	0	Eureka
Washington	3	2	0	9	27	Normal
Clinton	2	3	0	0	20	Woodland
U. High	0	4	1	0		

HARRY MENTON leaps over fallen Trinity player as three other opponents close in in year's only tie battle.



STUDENT COACH puts eye shadow on Dean Kunz.

VARSITY FOOTBALL RECORD





FROSH-SOPH SQUAD—FIRST ROW: Rusty Mitzner, Joe Barger, Bill Porter, Dick Ashbrook, Dean Kunz, Chuck Peifer, Vic Jurgelas, Bob Briggs, Lee Rust, Jim Porter, Ernie Jurgelas, Ken Jackson. SECOND ROW: Head Coach Jim Scott, Chuck Allen, Jim Marquis, Ron Lemme, Kent Deffenbaugh, Dick Welsch, Tom Reemsnyder, Mike Buckley, Joe Pallischeck, Richard Tudor, Jesse Herring, Lindell Norris, Joe Cox, Coach Ron Beales.

Freshman Victories Promise Brighter Future

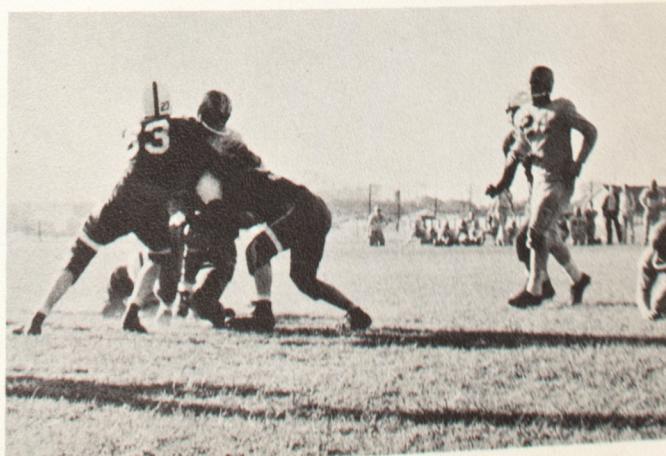
FROSH-SOPH FOOTBALL RECORD

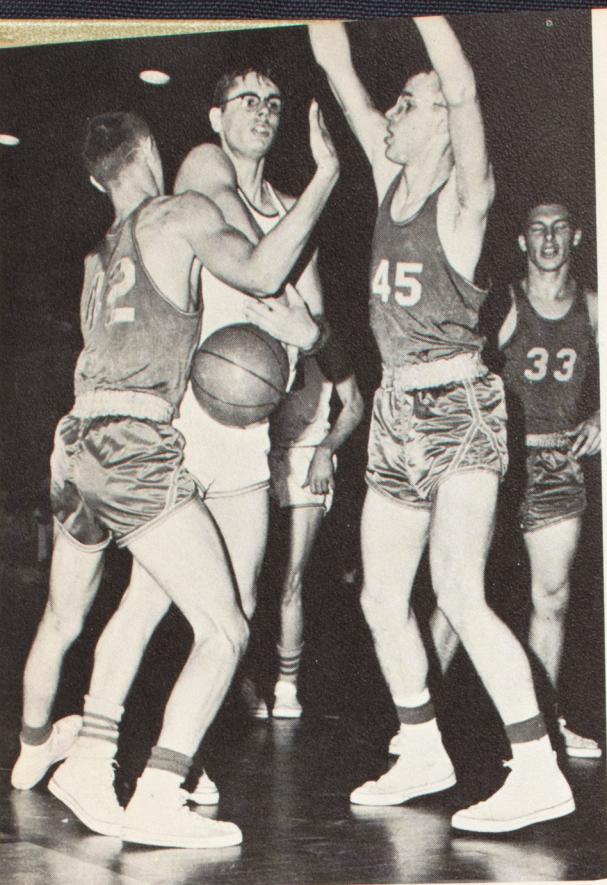
WE	THEY	OPPONENT
13	20	Pontiac
0	14	Bloomington
26	7	Clinton
18	20	Lincoln
25	13	Trinity
	Freshmen	
20	0	Lincoln
47	0	Trinity

MANAGERS Mike Honn and Jerry Greim bring balls and medicine kit back from action.

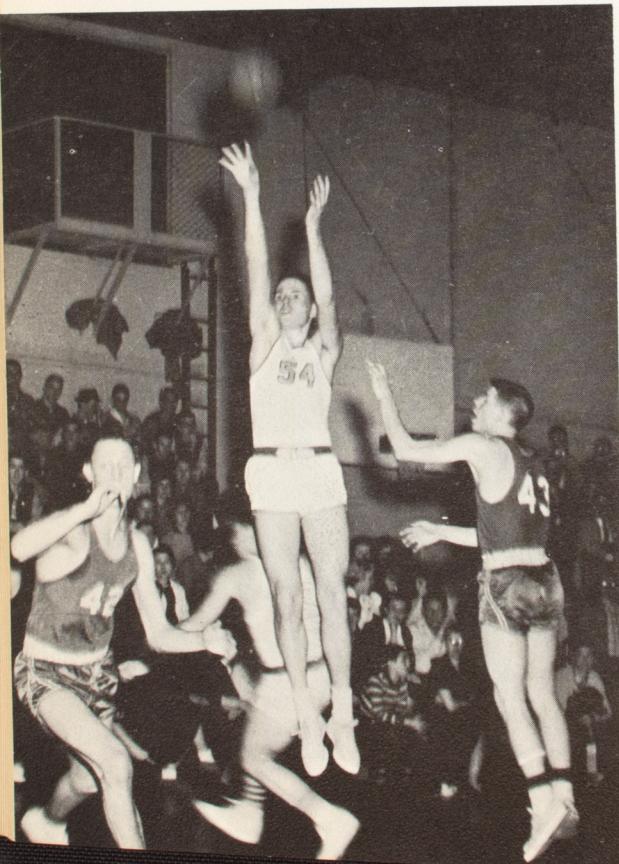


ABOVE: Mr. Scott gives frosh-soph squad directions before game begins. BELOW: Trinity tacklers surround U. High ball player as Fullback Rusty Mitzner looks on.





ABOVE: Beleaguered Tom Thompson strains to hold on to the ball against alert BHS defense. BELOW: John Ackland fires jump shot.

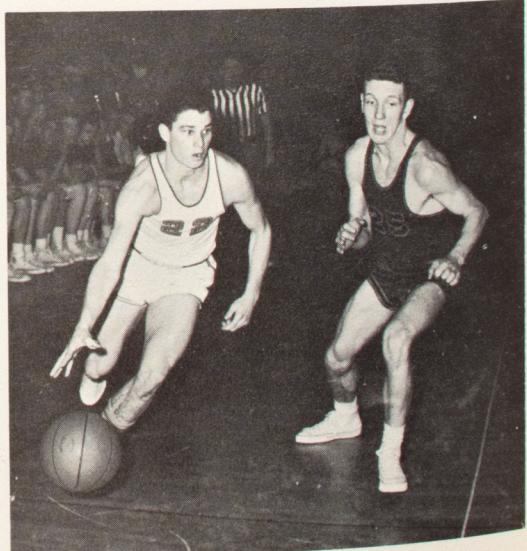


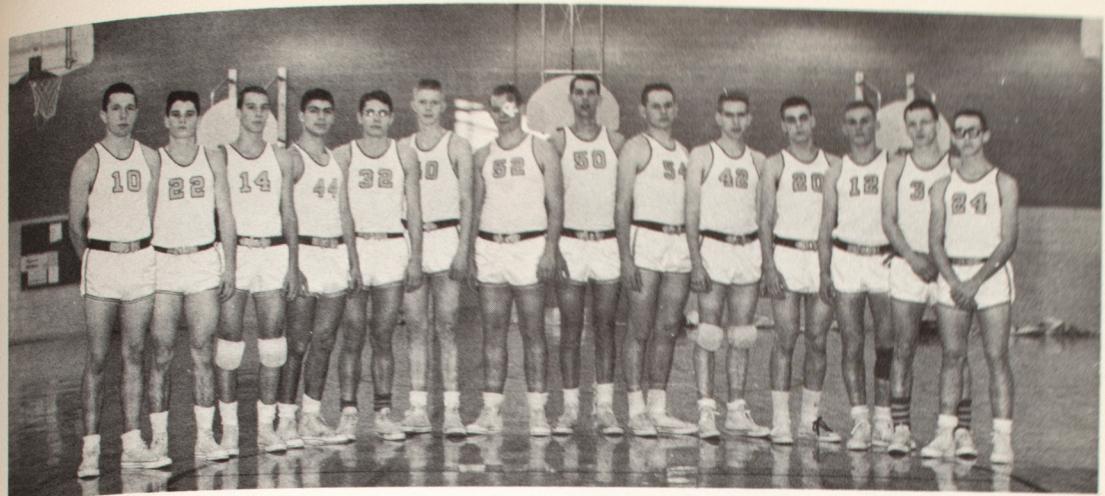
New Basketball Coach Experimented in . . .

1959 basketball has come and gone, leaving in its path eight victories and fourteen defeats. When the year started, Coach Dick Haselton, who came from Rock Falls this year, was handicapped by not knowing what each boy's capabilities were. Therefore in the first several games, Mr. Haselton experimented with both his junior and senior boys, trying to find the right combination. Sometimes he used an all-senior team, sometimes an all-junior team, and other times he mixed them. These games were just trial games to see who did the best against competition. About the time this was straightened out, the injuries began to hit the team--sprained ankles, knee injuries, and even the flu. Some combinations would work for a few games; then something would go wrong, and Coach Haselton would have to start all over again.

During all the changing of players, many of the underclassmen got their chance to show what they had. Underclassmen who did their share and will be back next year are Jon Cummings, Randy Rust, Tony Spataro, Pat Brophy, Dick Larsen, Ray Coombs, Alan Fruin, and also a sophomore standout, Harry Menton.

INTENT Jon Cummings dribbles past Pontiac defender.





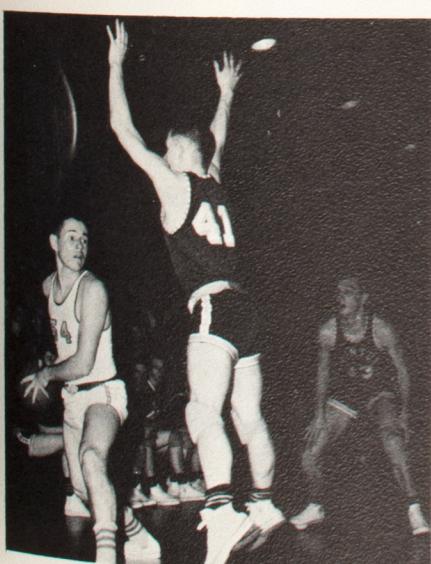
VARSITY SQUAD: Alan Fruin, Jon Cummings, Randy Rust, Tony Spataro, Tom Thompson, Chip McKnight, Pat Brophy, Jack Ross, John Ackland, Dick Larsen, Jim Ringel, Jim Bowen, Elmo Kistner, Ray Coombs.

... Search of Right Combination

The seniors who were on the squad and did equally well are Jim Ringel and John Ackland, both of whom were elected to the Intercity squad, Chip McKnight, Elmo Kistner, Jack Ross, and Tommy Thompson.

These boys and Coach Haselton had never worked together before this year. Yet they did something that no other U. High team had done for ten years. They beat Normal Community, 49-47. Although last year's team came close in an overtime, it was the 1959 team that finally turned the trick.

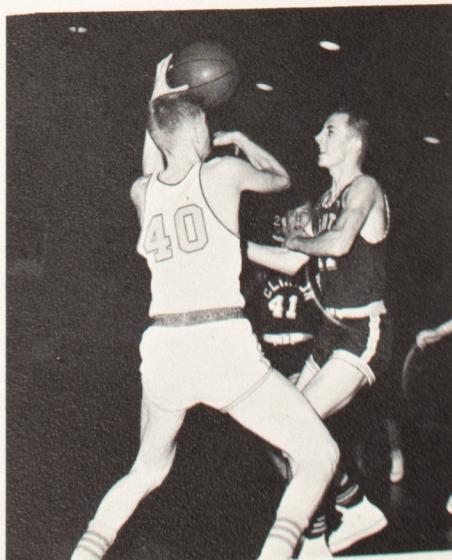
ACKLAND plots pass as Clinton player soars.

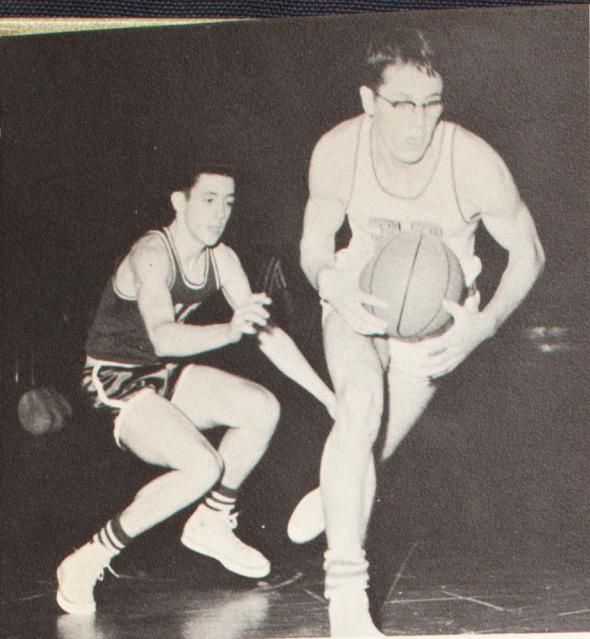


BASKETBALL STANDINGS

	Won	Lost
Intercity		
Normal	4	2
U. High	3	3
Bloomington	3	3
Trinity	2	4
Corn Belt Conference		
Pontiac	9	1
Normal	7	3
Washington	6	4
Clinton	4	6
U. High	2	8
Trinity	2	8

GLOBETROTTER McKnight bewilders Clintonite.





BALLET DANCE from Trinity game, Tom Thompson with the ball: Don't forget to dribble, Tommy.

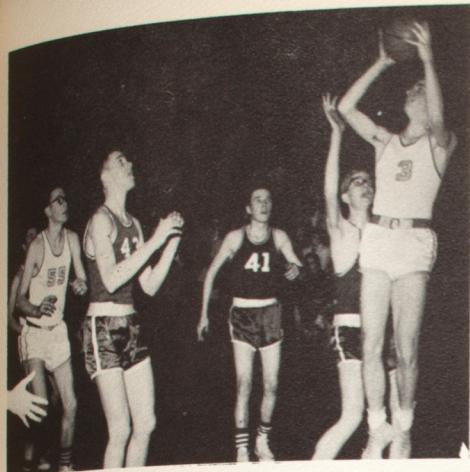
Highlight of Season Was Victory over Normal

VARSITY RECORD

WE	THEY	OPPONENT	48	50	Trinity	59	48	Trinity
43	52	Danvers	66	57	Delavan	64	81	Normal
55	62	Peoria Woodruff	76	77	Eureka	66	54	Bloomington
59	56	Heyworth	48	63	Pontiac	65	84	Clinton
54	57	Lexington	47	49	Bloomington	49	62	Pontiac
66	48	Armington	36	54	Washington	30	68	Washington
52	72	Morton	49	47	Normal			
71	69	Morris	53	68	Clinton			
			59	39	Hartsburg-Emden	53	57	Regional Forrest



FROSH - SOPH SQUAD - FIRST ROW: Joe Cox, Gerald Hoog, Don Vandegraft, Ernie Jurgelas, Royal Bartrum. SECOND ROW: Coach Jim Scott, Denton Simmons, Harry Menton, Gene Lee, Jim Greer, Mike Buckley.



ROYAL Bartrum aims, Gene Lee watches in frosh-soph game.



BOB BRIGGS lays one up with the rest of frosh team behind.

Underclass Teams Prepare for Varsity Wars

FRESH-SOPH RECORD

WE	THEY	OPPONENT	31	38
38	44	Danvers	48	65
32	52	Peoria Woodruff	39	38
35	43	Heyworth	51	78
40	45	Lexington	34	35
36	19	Armington	32	41
38	37	Morton	44	33
51	57	Trinity	28	39
57	37	Delavan	33	42
55	51	Eureka	38	42
34	37	Pontiac		
68	44	Bloomington		
57	63	Washington		
63	29	Normal		
54	53	Clinton		

JV Games

WE	THEY	OPPONENT	37
		Clinton	25
		Morris	30
		Hartsburg	45

FRESHMAN RECORD

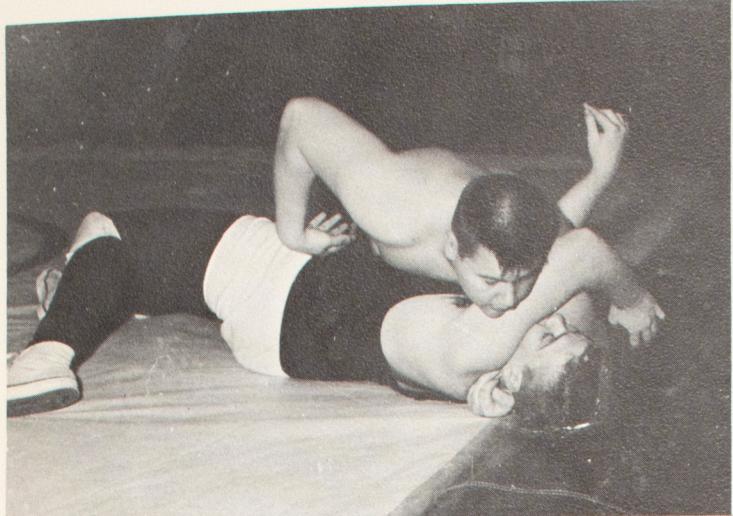
WE	THEY	OPPONENT	30
23	29	Clinton	32
31	62	Bloomington	33

Freshman "B" Team

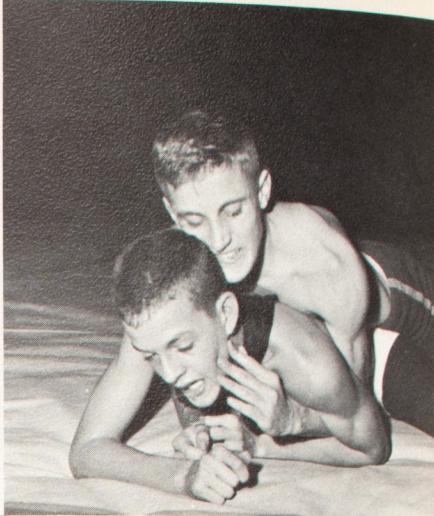
WE	THEY	OPPONENT	34
		Clinton	25
		Lexington	51

FROSH SQUAD:
Bob Wenzel, mgr.,
Lewis Wheeler,
Dave Doman, Dick
Welsh, Lee Rust,
Gary Anderson,
Eddie Doran, Ron
Cochran, Rusty
Mitzner, Jim Mar-
quis, Bob Briggs,
Jess Walsh, Vic
Jurgelas, Jack
Hall, Coach Car-
roll.





GORDON Graves' heavyweight Trinity opponent edges off the mat.



TOM WHITWORTH gropes for half-Nelson.

Three Wrestlers Qualified for Sectional Meet

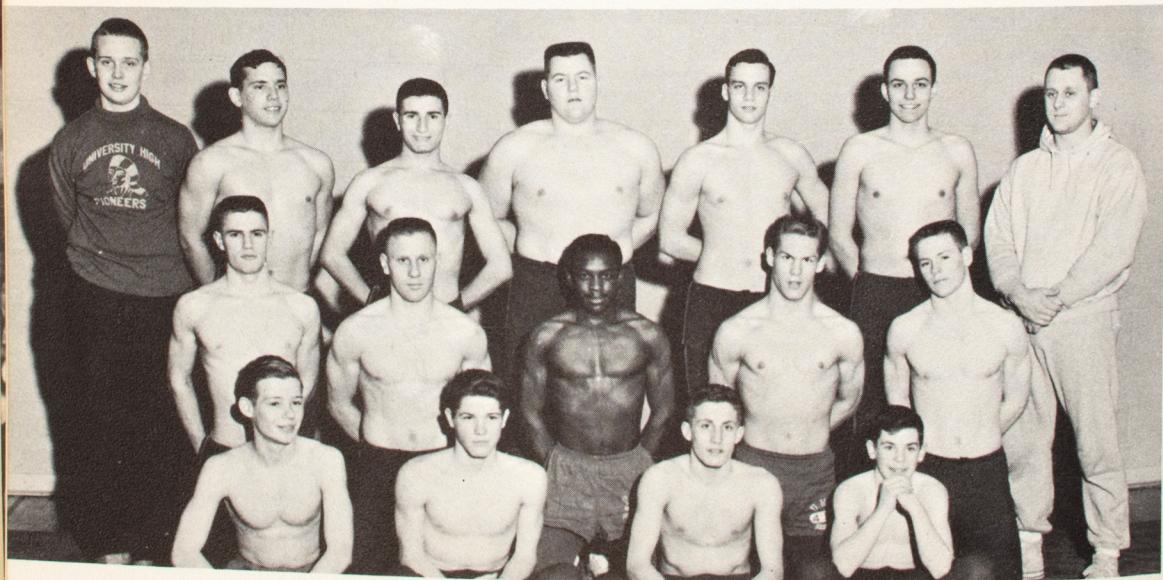
With the memory of a winless season fresh in their minds, the wrestlers returned to the mat under the coaching of Mr. Beales, a graduate assistant at ISNU, and finished with an average record.

Three boys, Dean Kunz, Lyndell Norris, and Gordon Graves, qualified for sectional competition. Gordon finished third but failed to advance to the state tournament. The team voted Gordon Graves most valuable wrestler and honorary captain.

WRESTLING RECORD

WE	THEY	OPPONENT
5	49	Bloomington
44	5	Trinity
16	34	Tremont
9	37	Normal
5	45	Bloomington
47	5	Trinity
3	45	Limestone
16	27	Lincoln
13	32	Ottawa
21	26	Normal
23	26	Tremont

FIRST ROW: Bob Brown, Earl Throneberry, Tom Whitworth, Larry Lonney. SECOND ROW: Bob Bryan, Dean Kunz, Bill Porter, Richard Ray, Lindell Norris. THIRD ROW: Jim Miller, mgr., Randy Phillips, Nosrat Sederat, Gordon Graves, Dave Mitzner, Richard Sieg, Coach Ron Beales.





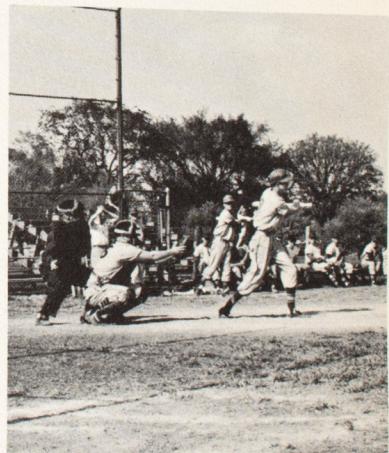
BASEBALL SQUAD—FIRST ROW: Kent Deffenbaugh, Elmo Kistner, Morris Finley, Ted Coombs, Joe Barger, Randy Phillips, Mike Mittelstaedt, Tom Whitworth. **SECOND ROW:** Coach Scott, Denton Simmons, David Rine, Mark Wade, Jim Ringel, Joe Cox, Jim Ashbrook, Ken Baker, Al Sherer, Dean Kunz, mgr.

Baseballers Post .308 Mark

The 1959 track team finished second in the Corn Belt and placed a strong third in the Inter-city race, the best finishing record of any spring sport.

The baseball team managed four victories against nine defeats and a fourth place in the Corn Belt standings.

For the first time in five years, the golf team failed to take the Corn Belt title. However, the pivotmen did take second in the conference. Tim Stanish, a standout all season, was third in individual scoring for the city, and finished tenth in the state tournament.



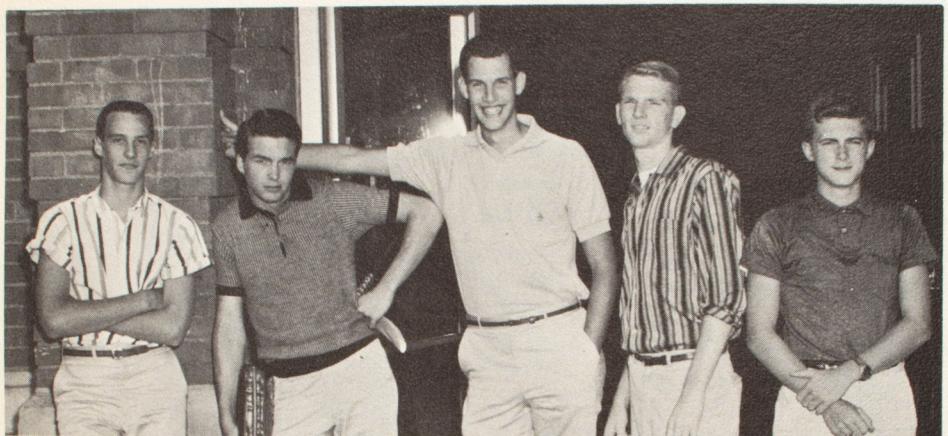
ABOVE: Jim Ashbrook connects. BELOW: Jim Ringel slides into third safely.

JIM RINGEL takes his cut, but the ball is nowhere in sight.





TRACK SQUAD—FIRST ROW: Dave Boaz, Ernie Jurgelas, Bary Marquardt, Dick Welsh, Dick Ashbrook, Dave Doman, Jim Marquis, Lindell Norris, Dennis Soebbing. **SECOND ROW:** Jon Cummings, Alan Fruin, Joe Gauss, Jesse Herring, Tom Doman, Harry Menton, Ray Chism, Ken Jackson, Art Bonds, Mike Honn. **THIRD ROW:** Coach Haselton, Ed Miller, Bill VanderWaal, Don Miller, Chip McKnight, Pat Brophy, Dick Larsen, Ron Cochran, Gordon Graves, Tony Spataro.

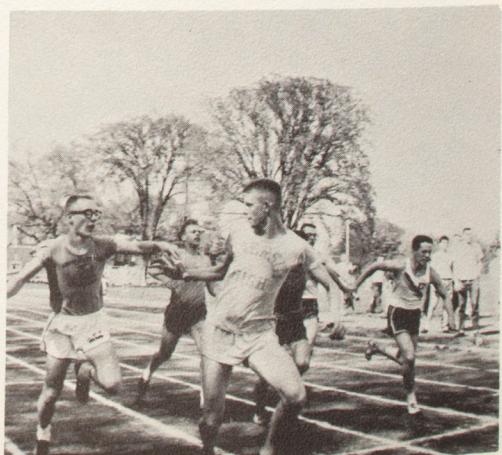
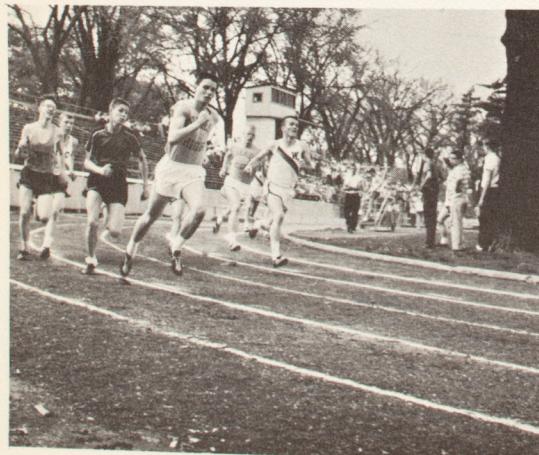


GOLF SQUAD: Randy Rust, Tim Stanish, Jack Ross, Jerry Hofer, Bard White.

Track Team Rose to Second in Conference

JON CUMMINGS leads the Corn Belt half milers around the first curve, with Bill VanderWaal in lane two.

JOE GAUSS appears to be gasping encouragement to Chip McKnight as the two exchange the baton.





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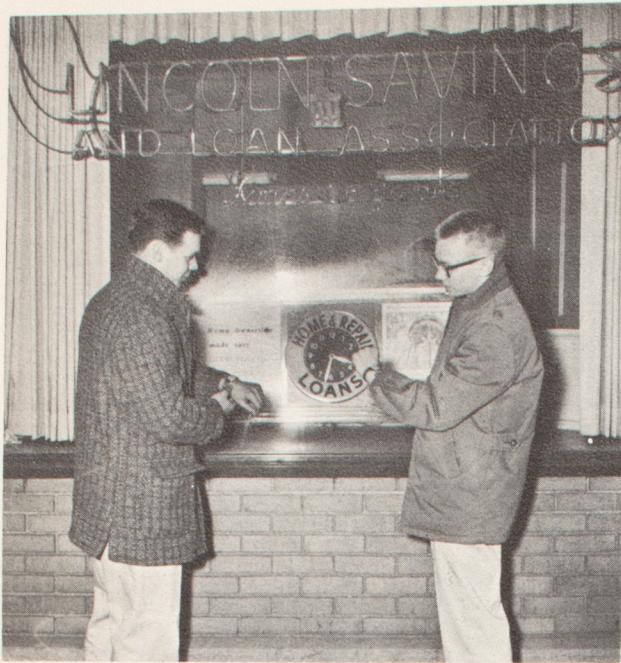
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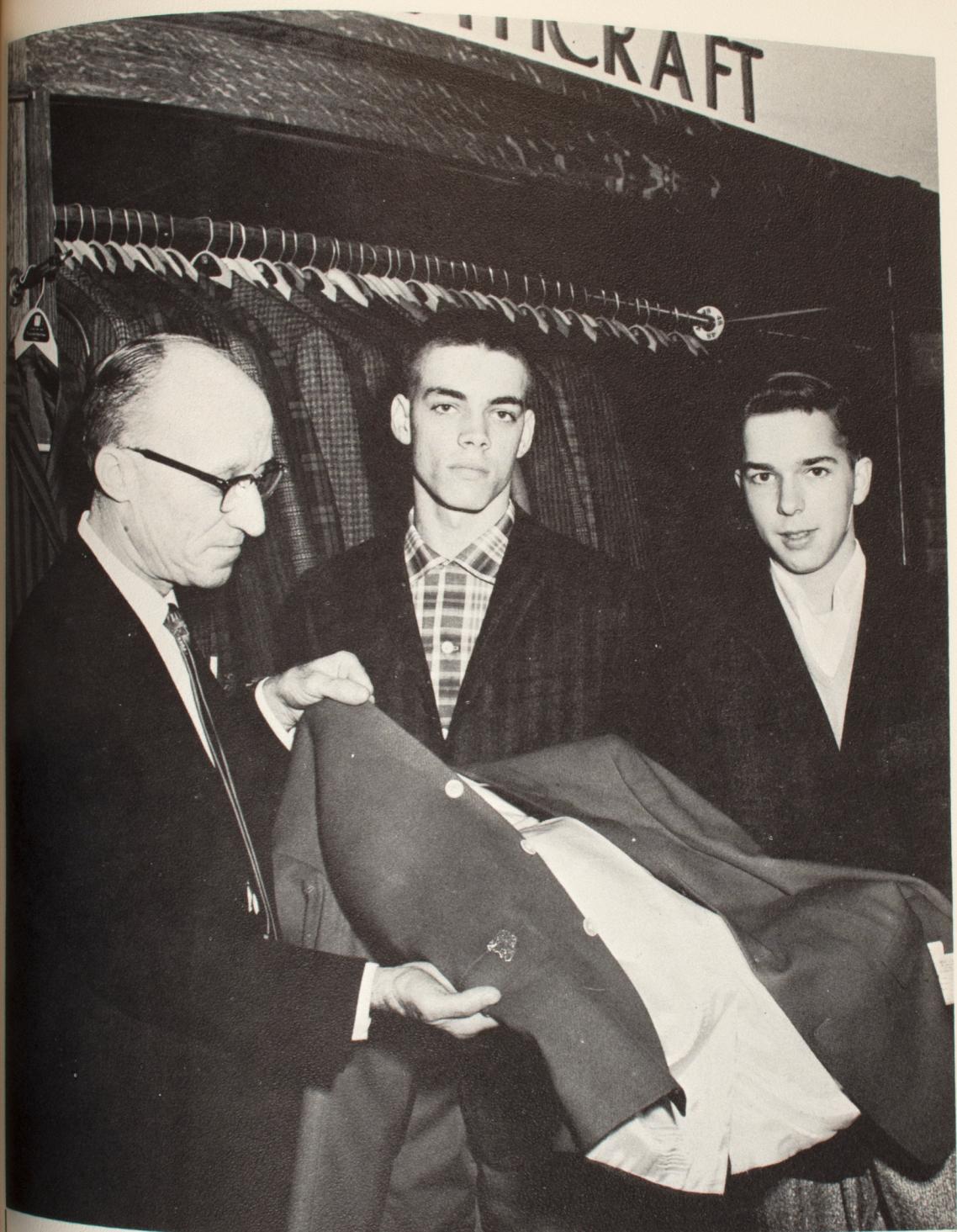
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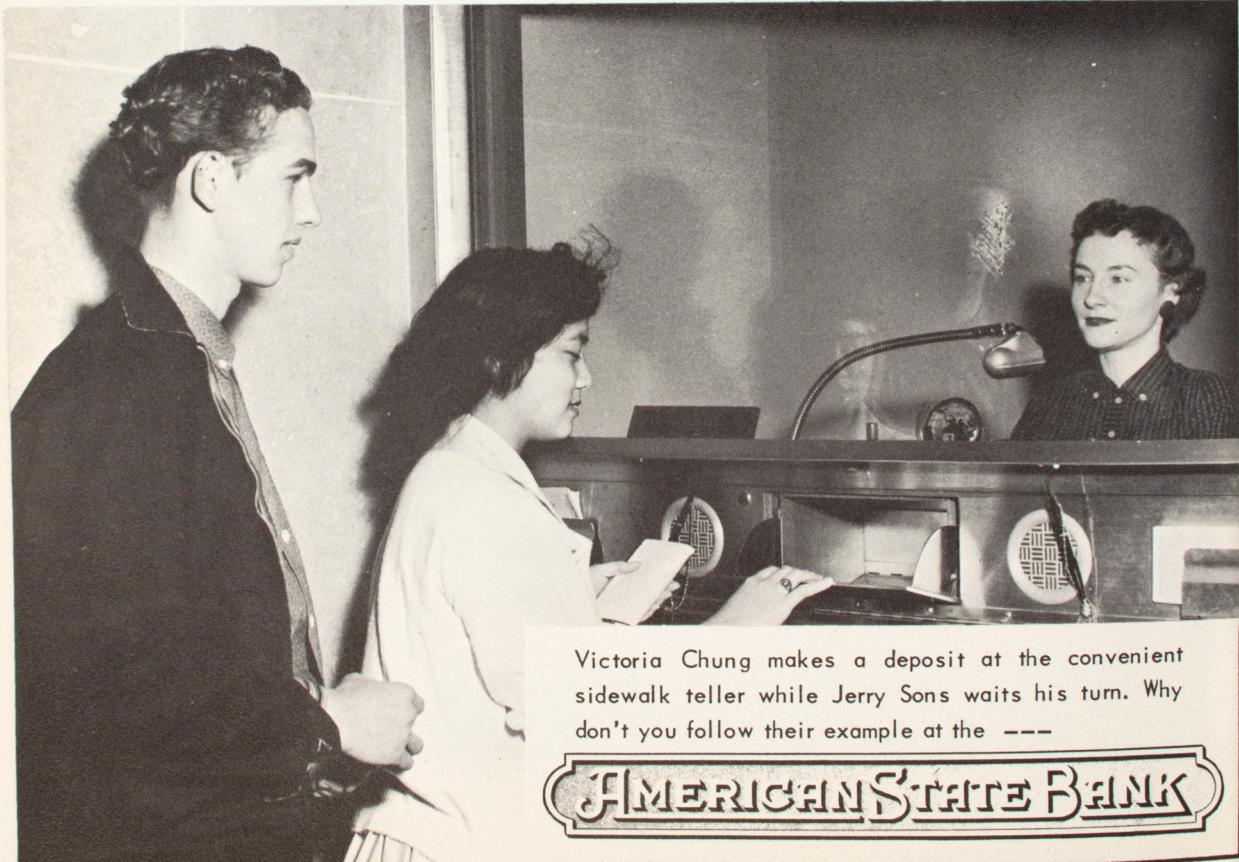
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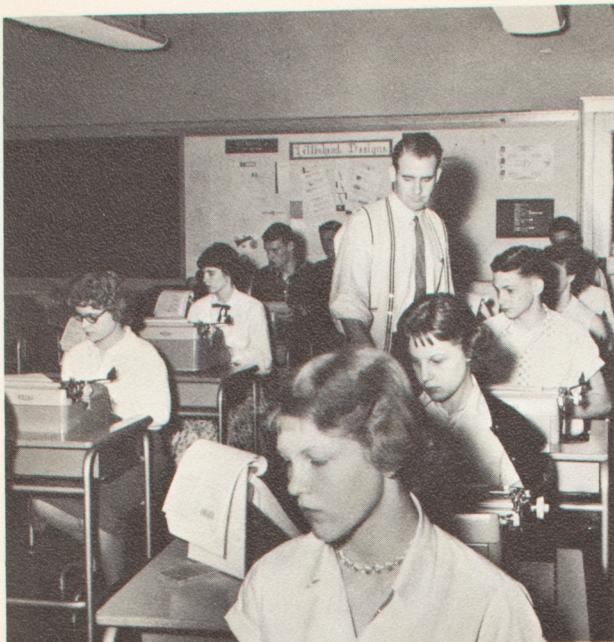
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 Anson, Ron - 43,50,65
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 Arnold, Linda - 13,39,83
 Arthur, John - 43
 Ashbrook, Jim - 39,77
 Atwood, Libby - 43,56,58,
 60,62
 Ayers, Sharon - 30,81
 Bacon, Tim - 6,43
 Baker, Amy - 30,51,81
 Baker, Carol - 6,47
 Baker, Esta - 30
 Baker, Kenny - 28,30,68,69,
 77
 Baker, Ruth - 47
 Barford, Sue - 39,62
 Berger, Joe - 13,43,49,71,77
 Barnes, David - 47
 Barnes, Linda - 9,30
 Bartrum, Royal - 42,43,56,
 62,74,75
 Bates, Mardelle - 43
 Bates, Tim - 47
 Battin, Anita - 39
 Beal, Linda - 43
 Belval, Sharon - 30
 Bigger, Dave - 43
 Bigger, Mike - 39
 Blakney, Sandra - 39
 Bolinger, Julie - 39
 Bonds, Art - 12,26,39,55,63,
 78
 Bowen, Claudia - 43
 Bowen, Deanna - 43
 Bowen, Jim - 29,39,68,69,73
 Bowe, Joyce - 30,62,81
 Briggs, Bob - 47,71,75
 Briggs, Sandra - 39
 Brophy, Pat - 13,39,68,69,
 73,78
 Brown, Bill - 47
 Brown, Bob - 39,54,76
 Brown, Chester - 43
 Brown, Jim - 28,30
 Brown, Lester - 47
 Bryan, Bob - 39,12,62,68,76
 Buckley, Mike - 47,46,71,76
 Bunn, Karen - 13,29,30,65
 Burton, Eddie - 40
 Buzick, John - 43
 Buzick, Carol - 31
 Cade, John - 31
 Charlton, Dick - 40
 Chidlers, Patty - 40
 Chism, Ray - 78
 Chovancec, Chris - 31,64,81
 Christman, Dan - 47
 Christman, Jim - 43,50,62
 Chung, Vicki - 31,64,65,88
 Cicciu, Lydia - 43,62
 Cisco, Taylor - 47
 Cochran, Ron - 47,75,78
 Cahoon, Jesse - 43
 Coombs, Ray - 40,73
 Coombs, Ted - 31,77
 Cox, Joe - 13,47,68,69,71,
 74,77
 Crutcher, Ron - 47
 Cummings, Jon - 39,40,68,
 69,72,73,78
 Curby, Sharon - 43,62
 Curry, Robert - 40
 Curtin, Gladys - 40
 Davis, Kenny - 47
 Davis, David - 40,62
 Dawson, Mike - 43
 Daffernbaugh, Kent - 15,43,
 71,77
 DaPauw, Spencer - 43,62
 DeVault, Roger - 40
 Doman, David - 47,75
 Doman, Tom - 6,13,39,40,
 56,78
 Dore, Eddie - 75
 D'Orazio, Roger - 31

DuBois, Ivan - 47
 Ducey, Hew - 43
 Dunham, Karen - 47
 Durrett, Betty - 43,64
 Durrett, Esther - 31
 Eastman, Dennis - 40
 Eastman, Raymond - 47
 Eaton, Sandra - 43
 Efford, Karen - 7,11,12,13,
 19,29,31,55,57,62,65
 Ensign, Harry - 40
 Ensign, Jim - 9,40,63
 Estes, Bill - 63
 Evans, Jim - 19,31,50,68,
 69,81
 Evilsizer, Dixie - 43
 Falconer, Martha - 47
 Finley, Morris - 40,68,77
 Fitch, Judy - 47
 Fitchorn, Sharon - 31
 Franklin, David - 43
 Franklin, Steve - 40,66
 Fruin, Alan - 40,57,62,68,
 69,73,78
 Garber, Linda - 43,62
 Garrison, Marilyn - 43,64
 Gauss, Joe - 14,19,28,32,
 57,78
 Gillett, Arlene - 40,57,58,
 63
 Gilmore, Loretta - 40
 Gimmemstad, Carole - 29,32,
 89
 Gimmemstad, Vicki - 15,43
 Gleisner, Jane - 47
 Graves, Gordon - 10,32,62,
 68,69,76,78
 Green, Tom - 47
 Greer, Dan - 19,32
 Greer, Jim - 43,62,74
 Greim, Gerald - 32,68
 Grethey, Paul - 43
 Grethey, Ted - 32
 Grider, Linda - 43
 Grider, Sharon - 32
 Griffin, Patty - 13,32,57,80
 Griffith, Joan - 6,7,13,28,
 29,32,57,58,62
 Grim, Earl - 40
 Grim, Becky - 43
 Grubb, Jon - 13,43
 Gundu, Yvonne - 32,53,88
 Gutierrez, Rick - 18
 Hall, Jack - 47
 Hall, Tami - 13,43,58
 Hallam, Janet - 43
 Hamilton, Ron - 47
 Hammitt, Bruce - 43
 Hammitt, Bill - 33
 Hanley, Barbara - 47
 Hardy, Thom - 12
 Hastings, Ron - 43
 Hauskins, Bill - 33
 Hauskins, Jim - 7,47
 Hauskins, Pat - 44
 Hegener, Hughes - 40
 Heiden, John - 44
 Herring, Jesse - 44,71,78
 Hill, Debbie - 11,19,33,42,
 63
 Hilligoss, Irma - 33
 Hofer, Jerry - 40,78
 Holderby, Susan - 44
 Holzer, Mac - 44,56,62
 Honn, Andy - 47
 Honn, Herb - 47,65
 Honn, Max - 44,68,71,78
 Hoog, Gerald - 44,74
 Hopt, Sue - 44
 Hotchkiss, Judy - 40
 Hubbard, Marcia - 11,13,29,
 33,62
 Humenick, Bob - 47
 Hummer, Judy - 44
 Hummer, Sandra - 47
 Hunter, Martha - 9,40,58,62,
 65
 Hurless, Lynne - 7,33,42,
 58,62,81
 Hyde, Sue - 13,47,60
 Irwin, Patty - 44,58,62
 Isted, Dick - 40
 Ivens, Steve - 33,62,63
 Ives, Donna - 44
 Ives, Emmett - 40,68,69
 Ivey, Nancy - 44

Jackson, Ken - 12,13,44,56,
 62,68,71,78
 Janssen, Jan - 33,68,69
 Jenkins, Monte - 44
 Johnson, Barbara - 6,47
 Johnson, Barry - 44,56
 Johnson, Earle - 33,62
 Johnson, Judy - 33,64,88
 Johnson, Lynne - 9,40,62
 Johnson, Vicki - 12,44,56,
 62
 Johnston, John - 13,34,56,
 57,62
 Johnston, Nancy - 47,62
 Jolliff, Susan - 40
 Jurgelas, Ernstas - 44,68,
 71,74,78
 Jurgelas, Victor - 47,71,75
 Karr, Donna - 44,55,56,62
 Kathhuefer, Bill - 34,66
 Keller, Pam - 13,40
 Kellogg, Carolyn - 34,57,62
 Kilgore, Judy - 11,19,34,
 62,63,81
 Kilgore, Becky - 40,64
 King, Harriet - 40,54,62
 Kistner, Elmo - 7,34,68,69,
 73,77
 Knell, Bill - 44
 Knell, Jim - 34
 Koehler, Maxine - 40
 Koepke, Marilyn - 40,55,57
 Kraft, Becky - 44
 Kuntz, Velma - 44,62
 Kunz, Dean - 44,50,70,71,
 76,77
 Lambes, Allyn - 40,65
 LaMonica, Mike - 40
 Landgraf, Susan - 17,44,60,
 62,65
 Landreth, Dale - 40
 Larsen, Dick - 40,73,78
 Lartz, Carmen - 40
 Latta, Bernie - 28,40
 Laubaugh, Susan - 13,44,56,
 58,62
 Leach, Blake - 11,13,29,34,
 56,57,65
 Leddy, Shireen - 44
 Lee, Gene - 47,74,75,77
 Lemme, Ron - 13,46,47,71
 Leonard, Dave - 34
 Leonard, Glenn - 40,50
 Lewis, Fred - 17,34,53,55
 Light, Warren - 44
 Lonney, Larry - 47,76
 Love, Jackie - 44
 Marquardt, Barry - 47,78
 Marquis, Jim - 71,75,78
 Matson, Nora - 34,66
 McCawley, Nate - 35,85
 McCord, Willie - 40
 McCormick, Wayne - 9,13,
 40,62
 McDowell, Ken - 40
 McKnight, Chip - 7,16,17,
 19,29,35,57,62,65,
 73,78
 McNutt, Susan - 40
 Mecherly, Ray - 10,11,19,
 35,86
 Menton, Harry - 44,62,68,
 69,70,74,78
 Merchant, Bill - 41,62
 Merchant, Mary - 41
 Mette, David - 47
 Miller, Carole - 44
 Miller, Chuck - 9,10,14,41,
 62
 Miller, Don - 41,68,69,78
 Miller, Ed - 42,44,62,78
 Miller, Glenda - 47
 Miller, Jim - 44,76
 Miller, Julie - 44
 Mishler, Karen - 48,62
 Mittelstaedt, Carl - 35
 Mittelstaedt, Mike - 41,77
 Mitzner, Dave - 41,76
 Mitzner, Rusty - 13,48,71,
 75
 Monical, Dana - 48
 Moore, Karen - 48
 Moore, Margaret - 41,62
 Morgenstern, Jordan - 44
 Mower, Judy - 35

Mower, Steve - 48
 Myers, Chuck - 41,66
 Myers, Susan - 13,15,16,42,
 44,57
 Neeley, Shirley - 9,16,41,
 51,62
 Norris, Lindell - 48,71,76,
 78
 O'Brian, Leonard - 44
 Olson, Janice - 44,45,62
 Olson, Sharon - 48,64
 Osberg, Chuck - 35
 Pallischek, Joe - 48,71
 Parsons, Sandra - 41,53
 Parsons, Tina - 44
 Patrick, Chuck - 41,66
 Paulson, Gerald - 48
 Peasley, Walter - 41,50
 Peifer, Chuck - 44,71
 Pfister, Julie - 48
 Pfister, Bill - 44,62
 Phelps, Sewall - 44
 Phillips, Earle - 48
 Phillips, Marilyn - 35,87
 Phillips, Randy - 44,76,77
 Ping, Mary Ellen - 48
 Piper, Connie - 45,61
 Piper, Jessie - 41,61
 Porter, Bill - 45,71,76
 Porter, Jim - 71
 Prather, Linda - 35
 Purkey, Ron - 41
 Rasor, Mary - 48
 Ray, Richard - 13,46,48,76
 Raydon, Ed - 41
 Reemsnyder, Tom - 48,71
 Reese, Don - 41
 Reichert, Barbara - 41,66
 Reichert, Mary - 45
 Remsburg, Ellen - 8,9,15,
 17,41,57,62,88
 Rhodus, Carol - 9,39,41,58
 Rhodus, Nickie - 41
 Rhodus, Roger - 45
 Richards, Sandra - 35
 Rilett, Omar - 48
 Rine, David - 41,62,77
 Ringel, Jim - 7,35,53,68,69,
 74,77,85
 Ritchie, Diana - 7,13,36,54,
 65
 Roberts, Linda - 41
 Ross, Don - 36,89
 Ross, Donna - 36
 Ross, Jack - 36,73,78,81
 Ross, Rick - 45
 Rossie, Jerry - 36,62
 Roth, Cinda - 45
 Rousey, Carol - 36
 Rousey, Steve - 45
 Rust, Lee - 13,46,48,71,75
 Rust, Randy - 12,16,41,68,
 74,78
 Ryburn, Jane - 48
 Scheets, Sherry - 48
 Schiffbauer, Karen - 42,45
 Schumacher, Joyce - 45
 Schuth, Pat - 36,62,81
 Scouller, Susie - 13,48,65
 Sedarat, Nosrat - 41,62,76
 Seeger, Sherry - 41
 Seitz, Mary - 36,83
 Selitrennikoff, Claude - 48,
 64
 Shafer, Duane - 48
 Shafer, Ray - 45
 Sherer, Al - 48,77
 Shinn, Dorothy - 36
 Shirley, Sherry - 8,9,17,26,
 41,55
 Sholty, Judy - 48
 Shoulders, Marcella - 36
 Sieg, Richard - 13,28,37,53,
 76,81
 Sieg, Willis - 45
 Simmons, Denton - 48,74,77
 Smith, Linda - 45,64
 Smith, Susan - 45
 Snow, Cliff - 37
 Snow, Curtis - 48
 Snow, Mike - 45
 Soebbing, Dennis - 48,78
 Sons, Jerry - 37,66,88
 Soper, Barbara - 48
 Spafford, Karen - 39,41,55,
 62,69

Spataro, Tony - 13,14,23,41,
 68,78
 Spector, Jerry - 48
 Spicer, Charles - 45
 Spry, Bob - 6,7,13,17,37,
 57,62,68,69
 Stahly, John - 45,62
 Stanish, Tim - 37,78
 Stauffer, John - 48
 Steele, David - 41,56,62
 Stienmetz, Karen - 45
 Stroh, Lynn - 37,81
 Stubblefield, Judy - 46,48
 Stuber, Janice - 41
 Stuber, Jean - 45
 Sycle, Susan - 46,48
 Tabor, Larry - 41
 Thomas, Joanne - 41
 Thompson, Betty - 41
 Thompson, Don - 16,29,37,
 66
 Thompson, Frank - 37,68,
 69,72,73,74,81
 Thomson, Phyllis - 48,63
 Thomson, Rita - 41
 Throneberry, Earl - 45,76
 Tipsord, Louise - 45
 Trail, Sue - 37,53
 Trimble, Pat - 45
 Tudor, Richard - 48,71
 Tunison, Larry - 41
 Turley, Cliff - 37,80
 Turner, Charlotte - 41,55,62
 Turpin, Judy - 6,7,10,12,28,
 29,38,54,57,63,65,90
 Tynan, Richard - 48
 Vandegrift, Don - 45,74
 VanderWaal, Bill - 38,62,63,
 78,89
 Van Hook, Sharon - 48
 Vetter, Judy - 10,29,38,54,
 57,62
 Wade, Alec - 10,11,14,28,
 38,53,56,57,62
 Wade, Mark - 41,68,77
 Walker, Judy - 38,54

Walsch, Ed - 41
 Walsch, Jess - 48,75
 Ward, Ivan - 38,84
 Washburn, Nancy - 48,62
 Watkins, Mary Ann - 48
 Welker, Alice - 38
 Welsh, Richard - 13,48,71,
 74,78
 Wenzel, Bob - 48,75
 Werts, Ginger - 45
 Wheeler, Lewis - 48,75
 White, Bard - 41,78
 Whitlock, Ruth Ann - 48
 Whitworth, Tom - 41,76,77
 Wilcox, Page - 48
 Wilson, Jim - 9,13,39,41,62
 Wilson, Michele - 38
 Wilson, Nancy - 7,17,28,38,
 57,86
 Wilson, Sherian - 45,60
 Wilson, Steve - 48
 Wise, Judy - 45,61
 Wonders, Ken - 41
 Wright, Judy - 45,62
 Yoder, Kay - 48,55
 Young, Leitha - 48
 Zimmermann, Mary Ann - 38

FACULTY

Alexander, Frances - 22,23,
 63
 Almy, Ted - 23
 Bauer, Harold - 23
 Beales, Ron - 71,76
 Bell, Claude - 23
 Benjamin, Helen - 23
 Billingsley, Allie Ward - 23
 Bird, Ruth - 23
 Bone, Robert G. - 22
 Bradford, Margaret - 23
 Brome, Robert - 23
 Bruback, James - 23
 Bryan, Eunice - 23
 Carlock, John - 23,24
 Carroll, Conrad - 63,75

Chiles, Helen - 22,24
 Connell, Regina - 22,24
 Cramer, Robert - 24
 Dalluge, DeVerne - 24
 Douglass, Thomas - 24
 Dowdall, Leven - 24
 Eckert, Albert - 2,24
 Edwards, Thomas - 24
 Eikenberry, Alice - 22,24,
 63
 Ellis, Margery - 23,24
 Fischer, Raymond - 25,56,
 64
 Goehle, Pat Bahn - 9,23,25
 Green, John - 24
 Haselton, Richard - 68,69,
 78
 Hiler, Grace - 25
 Honn, Max - 25
 Hoyman, Verna - 22,25,57
 Huggins, Ruth - 16,22
 Jackson, Harry - 25
 Jessa, Marie - 25
 Johnston, John - 25
 Kuntz, Lowell - 25
 Laidig, Kermit - 2,25
 Laubagh, L. E. - 25
 Legg, Lewis - 25
 Lovelass, Harry - 13,16,22,
 23
 McCarthy, Willard - 25
 Metzler, Winifred - 23,25,26
 Moore, Harold - 26
 Newby, Richard - 26
 Niemi, Edward - 26
 O'Connor, Burton - 26,68,69
 Perry, Warren - 22
 Sailors, Barbara - 16,23,26,
 64
 Scott, Jimmy - 71,74,77
 Shea, Grace - 26
 Stroud, Ruth - 26
 Templeton, Don - 24,26
 Upton, Charlotte - 26
 Webb, Mary - 26
 Whitten, Jennie - 26

ACTIVITIES

Advertising - 79-90
 Assemblies - 14
 Awards Day - 16
 Baseball - 77
 Basketball - 72-75
 Cheerleaders - 58
 Clarion - 54-55
 Clarionette - 53
 Class Night - 19
 Commencement - 20
 Dedication - 2
 Diversified Occupations - 66
 Faculty - 20-26
 Freshmen - 46-48
 Future Homemakers of
 America - 61
 Girls' Athletic Association -
 64
 Golf - 77
 Harlequins-Thespians - 62
 Harlequin-Thespian Play - 10
 Homecoming - 6-8
 Honor Society - 57
 Juniors - 39-41
 Junior Play - 9
 Latin Club - 60
 Math Club - 63
 Music - 50-52
 Parties - 17
 Pep Club - 65
 Prom - 18
 Science Club - 62
 Seniors - 28-38
 Senior Play - 11
 Sophomores - 42-45
 Speech Activities - 56
 Stamp Club - 64
 Student Council - 12-13
 Track - 77
 Winter Formal - 15
 Wrestling - 76
 Young Citizens of Central
 Illinois - 63

... And Now It's Done!

The last picture pasted, the final lines of copy written, the 1959 Clarion was sent off to Semco Color Press where it went through a transition from a dummy book to the bound masterpiece which is now before your eyes.

In all seriousness, the staff and I had a lot of fun and worry producing the annual. The hours after school and the days after school dismissed for the summer represent fifteen months of work put in by the 1959 staff.

I would now like to express my gratitude to all those who made this book possible. First, my thanks to Mr. and Mrs. Mullins, representatives of Semco Color Press, who kept in contact with me during the year and to the Semco staff for their fine work.

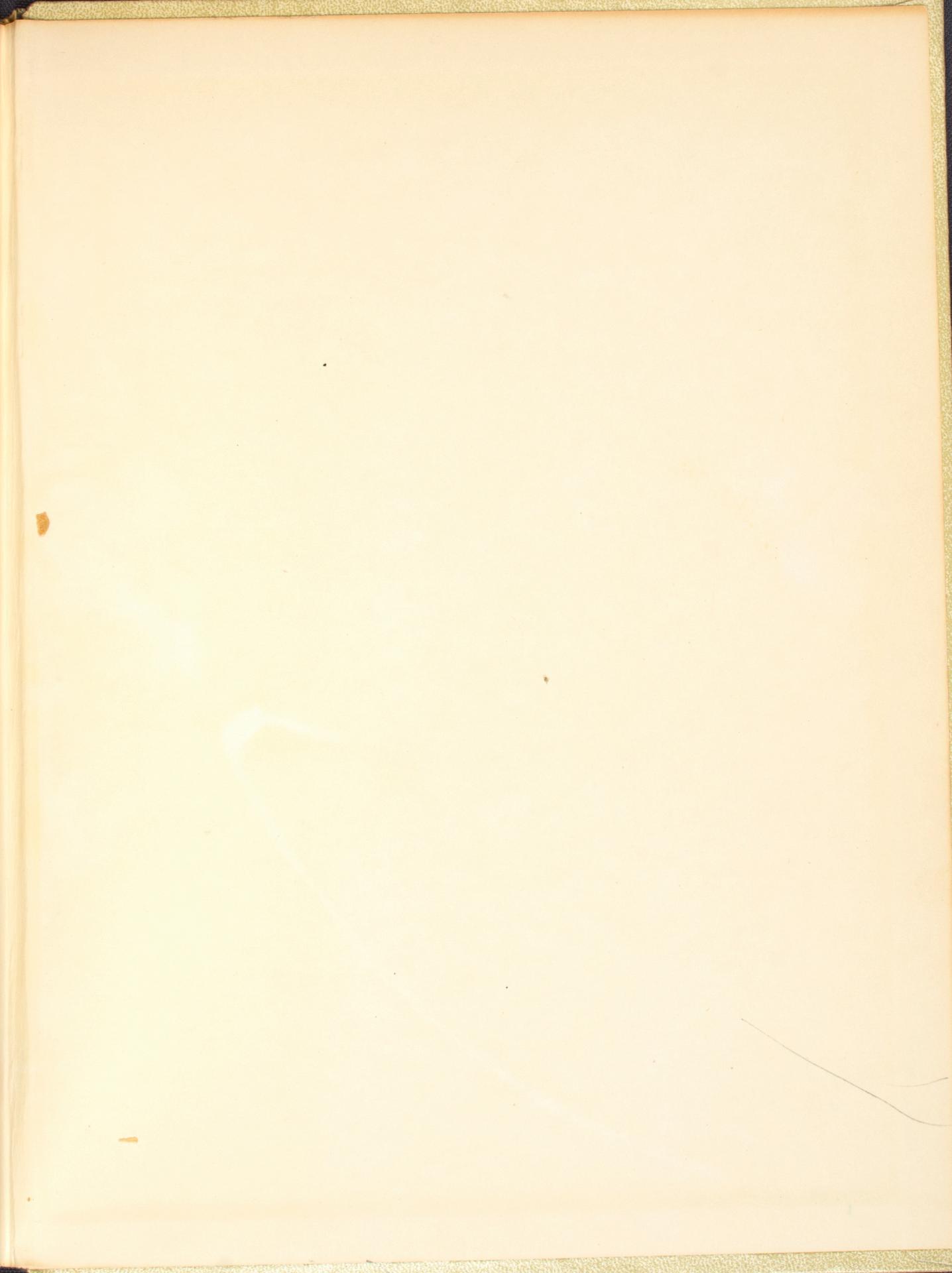
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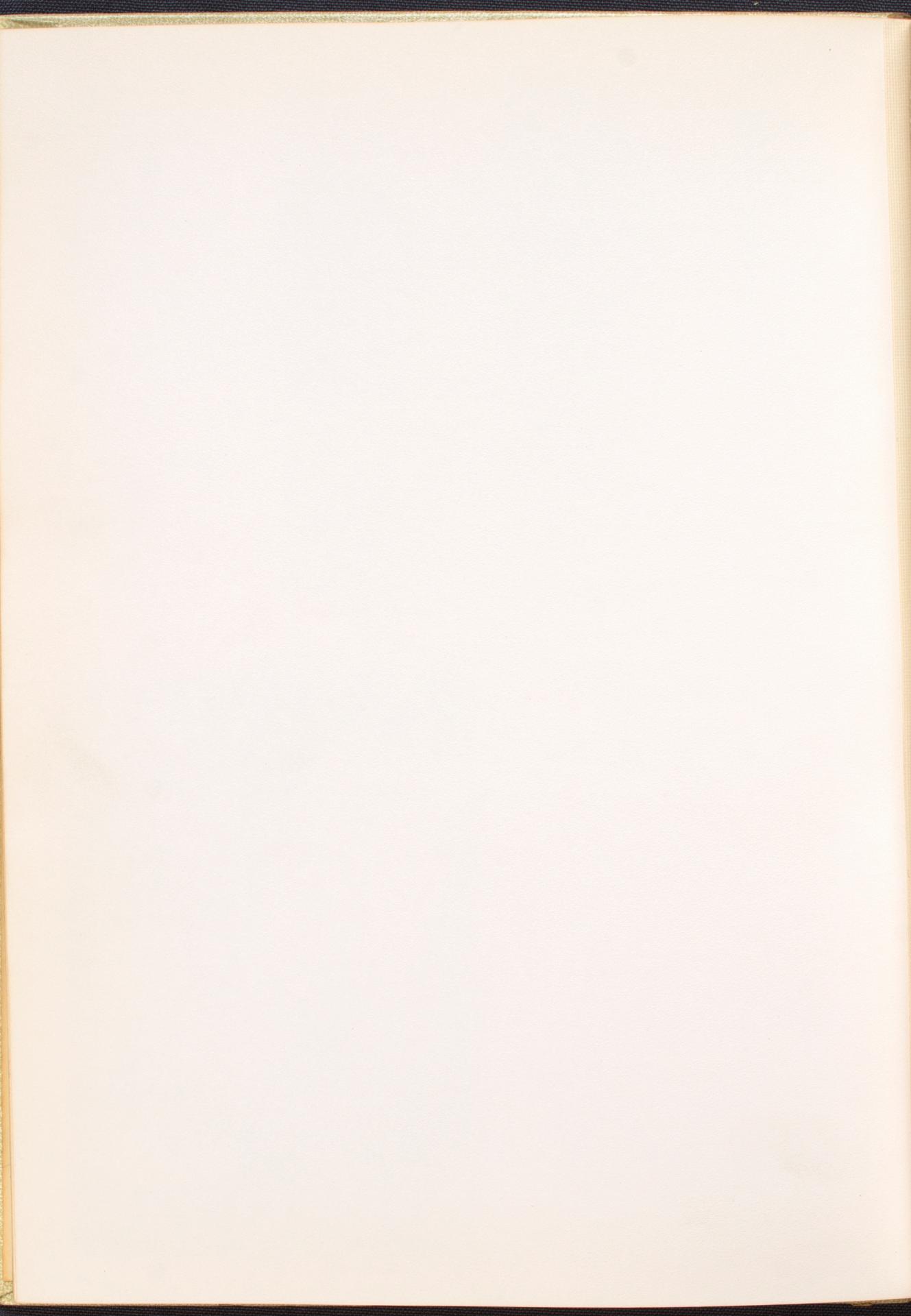
To the Clarion staff, whom I only directed, I would like to say thank you. The staff and I wish to express our appreciation to Mr. Templeton, the yearbook advisor, for all his help.

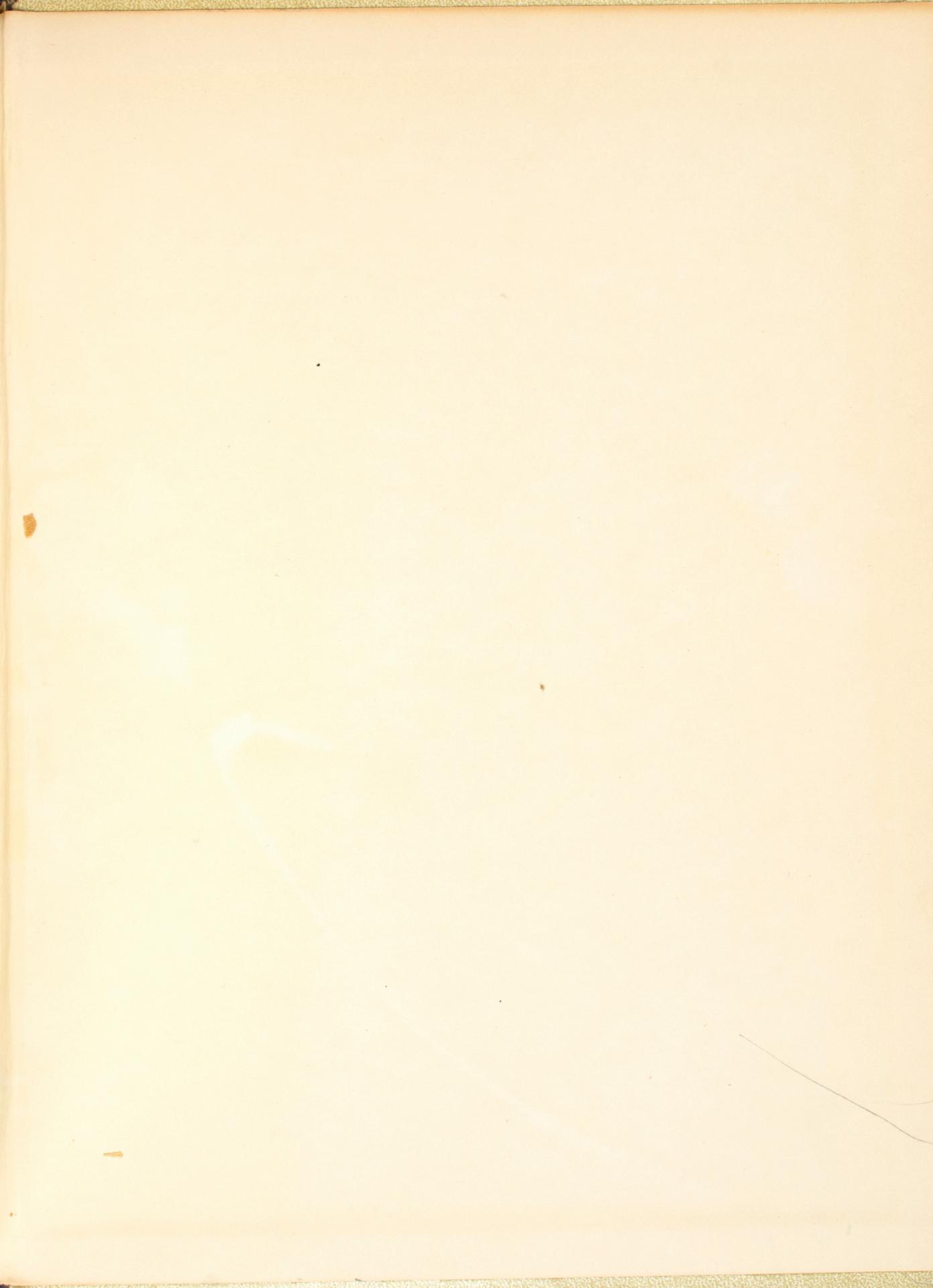
Finally, to you, the U. High students, I join the other editors in saying we hope this annual will help you recall what happened "Around the School in the 180 Days" that made up 1959.

Sincerely,
 Judy Turpin, Editor









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